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Trinity University Bulletin

Volume VII. Number 12

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UNIVERSITY OF ILLINOIS

CATALOGUE EDITION

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UNIVERSITY OF ILLINOIS

Trinity University

Founded 1869

1911

PUBLISHED MONTHLY BY THE UNIVERSITY

"Entered June 17, 1904, at Waxahachie, Texas, as second-class mail matter, under Act of Congress of July 16, 1894"



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Volume VII. Number 12

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Trinity University

Founded at Tehuacana, 1869

1911

Fall Term Opens September 20, 1911

Winter Term Opens January 2, 1912

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BOARDING HOUSES.

Professor Ford, Professor Livingston, Professor Gordon.

CALENDAR.

1911.

- September 19—Classification of new students.
- September 20—Opening of Fall Term.
- November 30—Thanksgiving Day, a holiday.
- December 18—Examinations of Fall Term begin.
- December 20, 4:15 p. m.—Fall Term ends.
- December 20, 4:15 p. m.—Christmas vacation begins.

1912.

- January 2—Winter term begins.
- January 27—Joint meeting of the Literary Societies.
- March 14-16—Examinations of Winter term.
- March 16—Spring term begins.
- May 30-June 1—Examinations of Spring Term.
- May 31, 8:15 p. m.—Annual Glee Club Concert.
- June 1, 10:30 a. m.—Exercises by undergraduates.
- June 1, 8:15 p. m.—Annual Concert of the Department of Oratory.
- June 2, 11 a. m.—Baccalaureate Services.
- June 3, 10:30 a. m.—Class Day.
- June 3, 8:15 p. m.—Joint meeting of the Literary Societies.
- June 4, 8:15 p. m.—Annual Concert of the Department of Music.
- June 5, 10:30 a. m.—Commencement.
- June 5—Meeting of the Association of Alumni and Former Students.

TRINITY UNIVERSITY

HISTORICAL SKETCH

Prior to the year 1869, the Cumberland Presbyterian Church had no educational institution of high rank in the State of Texas. The devastating influence of the Civil war had closed the three schools—Chapel Hill College at Dangerfield, Ewing College at Lagrange, and Larissa College at Larissa, organized in 1849, 1852, and 1855, respectively. But the gloom, caused by the war, did not destroy the spirit of Christian education that had been fostered through the efforts of Rev. Sumner Bacon, Rev. A. J. McGowan, and their co-workers.

At the meeting of the Brazos Synod at Tehuacana Hills in 1866, the Committee on Education incorporated in its report the following resolution: "Whereas, the establishment of a University at some point as nearly central to our Church in the State as soon as practicable, for the education of the youth of our country, and especially our candidates for the ministry, is indispensable to our success; and whereas, in the opinion of this Synod the time has come to attend to that interest; and whereas, we are assured of the hearty co-operation of Texas Synod, and have every reason to expect the same of the Synod of Colorado;

Resolved, therefore, that a standing committee of four be and is hereby appointed to correspond with like committees from the other two Synods of this State for the location, building up, and endowment of said contemplated University." (Records of Brazos Synod VI, p. 241.) The hearty co-operation of Texas and Colorado Synods in this movement resulted in the appointment of committees which, in joint ses-

sion at Dallas, December 6, 1866, recommended to the Synods "that steps be taken at once to locate and establish in the State of Texas a University of the highest order, to be controlled by the Synods of the Cumberland Presbyterian Church in said State." Accordingly, the Synods in 1868 appointed other committees to act conjointly for the purpose of receiving bids, selecting location, and undertaking such further steps as were necessary to open a school at the earliest time possible.

Bids were received from four places, viz: Dallas, Waxahachie, Round Rock, and Tehuacana Hills, each fulfilling the requirements necessary to secure the school. After visiting each of these places, the committee selected Tehuacana Hills, Limestone County, because it was at that time the central point of the Cumberland Presbyterian Church in Texas and because of the quietude of the rural community, such a place being then considered best suited for the intellectual and moral growth of students. This action was taken at Waco, April 26, 1869. In keeping with the harmonious concert of action of the three Synods in the establishment of a Christian institution, very appropriately was chosen the name Trinity University.

The Board of Trustees was composed of nine members, three being selected from each Synod, viz: Mr. James M. Love, Hon. D. M. Prendergast, Mr. Isaac H. Roberts, Mr. J. H. Bell, Dr. J. S. Wills, Mr. D. R. Oliphant, Mr. S. B. Campbell, Mr. M. M. Burgess, and Mr. H. A. Boyd.

Notwithstanding all the hindrances and delays that necessarily confronted them in making preparation for the opening of the school, arrangements were completed and the institution began its work on September 23, 1869. The first faculty of the institution consisted of Dr. W. E. Beeson, as president, and a corps of five assistants. From the beginning

the work of the school was open to both young men and young women. The attendance during the first year was one hundred. The growth was rapid, the fifth year showing an enrollment of 420 students. Additions were made to the faculty and the course of study extended. For four years the school was conducted in temporary quarters, but in 1873 a stone building, with ten recitation rooms and a chapel, was completed at a cost of \$25,000. The school so strengthened its facilities by additional departments, proficient teaching force, apparatus and libraries, that it soon afforded to the young men and young women one of the broadest and most liberal courses of instruction to be found in the colleges of Texas at that time. Through the generosity of friends, and from other sources, a small endowment was created which has been of great value to the self-sacrificing laborers of the institution.

Following out the idea of a University, a Law Department, with Hon. D. M. Prendergast as instructor, was established in 1872, but this department was suspended in 1878.

Supported by loyal churchmen and directed by zealous and self-sacrificing men, the work of the school assumed such proportions as to demand a larger building. Accordingly, in 1886 the old building was enlarged by the addition of two stone wings and a mansard roof. The building, thus completed in 1892, was sufficient to supply all the needs of the institution.

The accomplishment of this work demanded strenuous and hard labor, but by such stout-hearted men as Rev. B. G. McLeskey, Rev. E. B. Chrisman, Rev. J. M. Halsell, Capt. T. W. Wade, Hon. D. M. Prendergast, and R. M. Castleman, failure was not to be considered.

In addition to the improvements on the main building, a hall for the candidates for the ministry, known as Divinity

Hall, was secured and a home for young women purchased, increasing the value of the property of the institution to \$67,000.

At the meeting of the Synod of Texas in Dallas, 1888, the subject of moving Trinity University was agitated and proposed. After a spirited discussion, the vote resulted in an overwhelming majority against the change of location. However, the demand for the change of the location of the institution to a commercial center, thus giving larger advantages in every particular to the institution, grew quietly but steadily. At the meeting of the Synod of Texas at Sherman in 1900, definite steps were taken toward the desired change. Through the Committee on Location, bids were received from the towns of Corsicana, Itasca and Waxahachie. On the recommendation of the Committee on Location, the Synod in session at Hillsboro, September, 1901, selected Waxahachie as the future home of Trinity University. The bid for the school was \$80,000. Waxahachie began preparations at once for buildings and other equipments.

The former buildings and grounds of the University, with the exception of the Young Women's Hall and Divinity Hall, were deeded gratuitously by the Board of Trustees to the citizens of Tehuacana.

The main building, a large and beautiful structure of Gothic architecture, and Prendergast Hall for women were erected, equipped, and ready for use at the opening of the school year in September, 1902. For the first four years after the removal of the school to Waxahachie its progress was retarded by insufficient boarding accommodations for young men. During the summer of 1906 Beeson hall was erected for their accommodation. With the erection of this hall the institution had, with the assistance of private boarding houses, adequate facilities for the accommodation of our

male students.

During the forty-two years of the history of this institution there have been three hundred thirty-six graduates. Of this number two hundred twenty-three have been young men, and one hundred thirteen young women. Of the two hundred twenty-three men who have graduated, ninety-six have entered the work of the ministry. During the history of the institution thousands of other students have been enrolled who were not graduated, but who received their preparation for lives of usefulness within its walls. The institution has emphasized from the beginning a broad and thorough culture and endeavored to instil into the hearts of those under its charge the necessity of making the most of life. That Christian education has been its ideal may be seen from the fact that among its three hundred thirty-six graduates not more than five have left its halls without being professed Christians. Perhaps there is no other institution in Texas that has done a greater service for the State with the expenditure of less money.

The opportunity for the growth of Trinity was never so great as now. The future of the institution can be measured only by the limitless resources of the State of Texas. Its larger success requires the fostering care of its true and loyal sons and daughters, yea, of the whole Presbyterian Church of the Synod of Texas. That the institution may serve its greatest mission creditably it must be adequately endowed.

During the forty-two years of its history the following executives have presided over the affairs of the institution:

W. E. Beeson, D. D., President	1869-1882
S. T. Anderson, Ph. D., Acting President . . .	1882-1883
B. G. McLeskey, D. D., President	1883-1885
L. A. Johnson, A. M., President	1885-1889
J. L. Dickens, Ph. D., President	1889-1890

Rev. D. B. Cockrill, President.....	1890-1896
L. A. Johnson, Ph. D., Chairman of Faculty.	1896-1900
S. L. Hornbeak, Ph. D., Chairman of Faculty	1900-1901
Jesse Anderson, Ph. D., President.....	1901-1902
L. C. Kirkes, A. M., President	1902 1904
A. E. Turner, Sc. D., LL. D., President....	1904-1907
L. E. Wear, A. B., Dean... ..	1907-1908
S. L. Hornbeak, Ph. D., LL. D., President..	1908-

LOCATION.

The town of Waxahachie, in which Trinity University is located, is one of the best towns of its size in Texas. It is the capital of Ellis County, and has a population of 6,205. The extent of its commercial interests is indicated by the deposits of its banks, which have been known to aggregate more than \$1,750,000.00. It is one of the greatest cotton markets in the country, and the value of this staple produced in the county in a single year has been \$7,000,000.00. A cotton mill with 10,000 spindles is operated successfully. There are also large flouring mills, oil mills, cotton compresses, ice factories, and an electric light plant. Public buildings of importance are: the court house, of red sandstone and granite, costing \$160,000; city hall, high school, and the Sims library. A street railway connects the University with the business part of town.

The leading religious denominations have handsome edifices; the Methodist and Central Presbyterian churches having recently erected beautiful new buildings. Both these churches have large pipe organs, and are, in every way, commodious and modern. The Presbyterians U. S., Christians and Baptists also have vigorous organizations in the town. The Summer Chautauqua, which is in session for ten days in July,

has a very fine auditorium and is the most flourishing enterprise of its kind in the State.

The railroad facilities are excellent, the main line of the Missouri, Kansas and Texas Railway, the Fort Worth division of the Houston and Texas Central Railway, and the Trinity & Brazos Valley Railway passing through the town. Students, after reaching Fort Worth or Dallas, can come from either point direct to Waxahachie in about one hour.

GROUNDS AND BUILDINGS.

The University site has a campus of ten acres and is situated one mile north of the court house, at an elevation of 500 feet above the level of the sea and eighty feet above the business portion of the town. The situation commands a magnificent prospect of the surrounding country, bringing into view many of the adjacent towns and villages.

The College building is of English Gothic architecture, four stories high, including a sub-story, with 134 feet frontage and 117 feet in depth. The massiveness and solidity of the structure is made appreciable by the Gothic tower rising to a height of 84 feet, and by the two symmetrical wings of the building one on each side of the main entrance. The gray pressed brick, white terra cotta and stone trimmings, make the external appearance especially pleasing. The interior is well ventilated, convenient and commodious. The sub-story and the first two floors are devoted to class rooms, laboratories and library. The chapel, situated on the first floor, has a capacity of 600. The fourth floor furnishes rooms for the literary societies and Department of Music. The building is heated with steam, and supplied with modern sanitary conveniences, artesian water, electric lights, and telephones. The whole building is furnished with modern and substantial

equipment necessary for the progress, convenience, and comfort of students and teachers.

The University owns its own water supply. An artesian well over 1100 feet in depth supplies the buildings and grounds with an abundance of pure, healthful water. The students are therefore practically immune from all those diseases due to impure water.

EQUIPMENT.

THE REV. JOHN MILLER CHEMICAL LABORATORY—This laboratory occupies apartments on the first floor. The main laboratory is a large room, well lighted and ventilated, and furnished with the most convenient laboratory desks of modern type, water supply, apparatus, ventilating hoods, etc. The storeroom and balance-room are convenient to the laboratory. The laboratory is capable of accommodating sixty-four students, and the facilities are adequate for the thorough teaching, according to modern methods, of all the courses in chemistry outlined in this catalogue.

THE PHYSICAL LABORATORY—This laboratory is situated on the first floor, across the hall from the chemical laboratory, and adjacent to the chemical lecture room. It is supplied with tables and all the apparatus necessary for the teaching of elementary physics in accordance with the most approved methods of instruction. While the laboratory is supplied with the usual apparatus for performing qualitative experiments, it is also supplied with apparatus for making exact measurements in the different departments of the subject.

BIOLOGICAL LABORATORY—This laboratory is furnished with tables, compound microscopes, dissecting microscopes, simple microscopes, and all necessary apparatus and material

for properly teaching elementary courses in biology.

MATHEMATICS—This department is supplied with terrestrial and solar transit, a surveyor's compass, a leveling rod, and other accessories. An office has been fitted up with all the apparatus necessary for making plats and blue prints of field work done in surveying.

LIBRARY—A large, well lighted room on the first floor is set apart for library purposes. There is a very good working collection of about 5,000 books, which are accessible to students at all times. Each literary student is required to pay a library fee of one dollar per term, and this fund is used for the purchase of books and periodicals. There have been during this year valuable additions to the library, enabling some of the departments to do far more satisfactory work than they have been able to do in the past. A number of valuable works on Philosophy, Latin Language and Literature, History and Science of Education, have been purchased and placed upon the shelves. Several hundred volumes have been added to the library during the current year.

Rev. J. A. Cahill, of Bonham, generously donated some valuable books to the library, which will be especially helpful to ministerial students.

Our library is not adequate for our needs, but the deficiency is largely provided for by our students having free access to the well equipped Sims library, which contains 5,234 listed volumes and receives thirty periodicals.

PRENDERGAST HALL.

This building is located on the campus west of the main building. It is heated with steam, lighted with electricity, provided with hot and cold water, toilet and bath rooms on each floor—in fact, with every modern convenience for health

and comfort.

DEAN OF WOMEN—The young women of the Hall are under the direct supervision of Miss Emma E. McClure, Dean of Women. Her large and successful experience in the management and education of girls insures the wise, careful and tactful oversight of those entrusted to her care. She is assisted in the management of the Hall by an efficient and experienced matron who devotes her entire time to the physical comfort and welfare of the students residing there.

REGULATIONS.

All non-resident women students are required to board in this hall, except those who have near relatives living in Waxahachie. Where students are permitted to board with relatives, the latter must assume responsibility for the enforcement of school regulations. In special cases, those who are defraying their own expenses by work may be permitted, by special action of the faculty, to board with a professor of the University or with other families.

Each young woman is required to furnish the following articles: a white counterpane, blankets, comforts, two pairs of sheets for single beds, two pairs of pillow cases 28x18 inches, one-half dozen towels, one-half dozen napkins, and a napkin ring.

It is the purpose of the management to avoid all extravagances in dress, to prevent all unpleasant rivalry in the same, and to reduce expenses to the minimum. Each student in the Hall is therefore expected to have a simple white dress suitable for school entertainments, and is required to have an inexpensive uniform consisting of dress and cap. To insure uniformity, these latter suits must be purchased in Waxahachie. Young women are required to appear in uniform on all public occasions.

Because of the limited amount of room for the accommodation of guests, students living in Prendergast Hall are not allowed to invite visitors without permission of the Dean of Women or the President. Parents wishing to visit their daughters are requested, if possible, to notify the Dean in advance. Young women will not be permitted to meet guests at the trains.

Pupils or teachers having guests for more than one day are expected to pay for their entertainment at the regular rates.

The service in the Hall is first-class in every particular. Competent servants are in attendance to perform such duties as will contribute to the comfort of the young women. An extra charge will be made for all meals served in rooms, except in cases of serious sickness, and then they are to be served only under the personal direction of the matron.

Parents are requested not to send boxes of edibles to students, as nearly all cases of sickness in the school are traceable to such boxes.

At stated periods the young women of the Hall will keep "open house" to the other members of the school and to outside friends at the discretion of the President. At no other time will they be allowed to receive callers without express permission of the Dean of Women. Young men having near relatives at the Hall are permitted to call once a week. In no case will young women be allowed to spend the night out of the Hall, unless special arrangements have been made with the President by parents. No Sabbath visiting will be permitted except in cases of near relatives.

Rates of board are as low as is consistent with the advantages offered.

Applications for rooms should be addressed to the Registrar.

BEESON HALL.

This building was completed in 1906 and has been in use since that time as a dormitory for young men. It has all modern conveniences including bathroom, lavatories, steam heat, electric lights and substantial furniture.

The dining-room and housekeeping are in charge of a competent matron, and a member of the faculty has general supervision of the building and enforces such regulations as are found necessary. All non-resident young men of the academy are expected to board in this Hall, and are assigned rooms in the order of their applications. After the opening day in the fall, any unoccupied rooms are placed at the disposal of college students.

Two young men occupy the same room. Each young man is required to furnish the following articles for his own use: Two pairs of sheets, two pairs of pillow cases, one-half dozen towels and all necessary blankets and comforts.

Applications for rooms should be addressed to the Registrar.

TUITION AND FEES.

Tuition and fees have been reduced to the lowest cost consistent with first-class work. The University is not, therefore able to bear the expenses of an accountant and to carry open accounts with students, parents or guardians. All tuition, contingent, and laboratory fees are due and payable in advance, and settlements must be made in full within ten days after the opening of any term. Failure to comply with this regulation will entail an additional fee of \$1.00. Teachers or

professors admitting students to classes after the ten-day limit has expired will be charged with such tuition or fees. Tuition is charged by the term, or one-third school year, and not by the month, and ten per cent. will be added to all deferred payments to defray expenses of collecting. Students entering during the first three weeks will be charged for the entire term. No deduction will be made from tuition, except in the case of protracted sickness of students, and then only on the certificate of a competent physician; but due bills for unused tuition may be issued in certain cases to students leaving school *with permission* before the expiration of the time for which they entered. No deduction will be made in behalf of a student entering on a scholarship, and no scholarship may be used by more than one student during the scholastic year. Irregular students are graded as to tuition, according to their most advanced study.

BENEFICIARIES.

Free tuition in the literary department is offered to candidates for the ministry in any evangelical denomination; to the minor children, both sons and daughters, of ministers of the Presbyterian Church in the U. S. A. who are regularly in the work of the ministry and who are actually in charge of churches as pastor or supply, and who have no other occupation or livelihood; to the minor children of retired, aged or infirm ministers who were regularly and actively engaged in the ministry before retirement, and who had no other occupation or livelihood; and to the minor children of deceased ministers. Such beneficiaries are required to carry at least 15 hours in the college, or 20 hours in the academy and to make passing grades in the same, to co-operate heartily and cheerfully with the faculty in all matters pertaining to the

good of the institution, and to maintain satisfactory deportment. Failure to comply with these requirements for one term shall, *ipso facto*, forfeit the benefits, and full tuition shall be collected as from other students.

FOWLER FUND—Beneficiaries of the Fowler Fund shall be ministerial students who rank in the second year of the academy, or above, who are carrying at least 15 hours in the college or 20 hours in the academy, who are making passing grades both in class work and deportment, and who are known to be wholly dependent on their own resources.

CO-EDUCATION.

From its beginning, the school has been co-educational, and a history of forty-two years has amply justified the wisdom of the policy. There is yearly an increasing number of ambitious and competent young women availing themselves of the opportunities of high culture offered by the various colleges of the country which are opening their doors to them. And there is no sufficient reason why they should not have the same advantages in this respect that young men enjoy. Students of both sexes are allowed to meet in class-room and the chapel, and are a mutual restraint and inspiration. They have, however, separate boarding places and separate grounds.

RELIGIOUS TRAINING.

Trinity University was founded and fostered by the Cumberland Presbyterian Church. It is now the property of the Synod of Texas of the Presbyterian Church in the U. S. A. It is, therefore, a Christian institution and makes no apology for requiring the study of the Bible in each of the

college classes before graduation. Five college hours are required of all students graduating in the literary department. It is assumed that the Bible is a divine revelation, and nothing will so surely establish this proposition as a careful and scientific study of it.

Chapel services are conducted daily consisting of responsive reading of the scriptures, singing and prayer. All students are required to attend these services unless excused. Students are required to attend Sunday School and one church service on each Sabbath and are urged to attend the church preferred by their parents or guardian.

GENERAL REGULATIONS.

Students should be present on the first day of the session, as on that day the classes for the current year will be organized.

The faculty recommends that parents or guardians discourage visits home or elsewhere during the session, as such visits prove detrimental to well regulated habits of study and place the student at a disadvantage in his classes.

BOARDING—Students will be allowed to board only at places approved by the faculty, and no house will be approved unless the proprietor agrees to enforce the regulations of the University and to report violations to the proper authorities. Non-resident young men who do not carry at least nine hours in the college are required to board in Beeson Hall.

Students will not be allowed to change their boarding places without permission of the boarding committee.

DEPORTMENT—It is expected that at all times students will conduct themselves as ladies and gentlemen. The school is not a reformatory, and rowdyism and immoral conduct will

not be tolerated. Only such regulations and restrictions are made as will assist the students in the diligent prosecution of their studies. The students will be familiarized with all requirements on entering the University.

Admission to the University pledges all students to implicit obedience to all regulations whether published in the catalogue or announced orally by the President, to regular attendance upon recitations, and to thorough and faithful preparations of lessons, in order that they may make the best possible improvement of their time and best possible use of their means.

CHAPEL EXERCISES—All students are required to attend chapel exercises on Tuesday, Wednesday, Friday, and Saturday. On Thursday the services are held by the Christian Associations of the University and attendance is voluntary.

AMOUNT OF WORK—All students in the collegè, except seniors, are required to pursue an average of at least three daily exercises during five days in the week. Students in the academy are required to pursue work to the amount of four daily exercises during five days in the week.

Students are not allowed to take more than 18 hours in the college or 25 hours in the academy per week.

Boarding students in the special departments are required to carry at least five hours of work in the literary department. Exceptions may be made in certain special cases recommended by the head of the department and the Dean of the College.

ATTENDANCE UPON CLASSES—Students are required to be regular in their attendance upon classes. Unexcused absences subject them to discipline.

CLASS STANDING—The standing of a student in a course of study is based upon his class record, valued at 66 $\frac{2}{3}$ per

cent, and a final examination valued at $33\frac{1}{3}$ per cent. Students who fail to appear at a final examination must take such examination within ten days after the opening of the next term, for which they shall pay a fee of one dollar. Students who are conditioned in the work of any course may receive one delinquent examination for the purpose of removing the condition. Such examination must be taken at a time prescribed by the instructor, and not later than ten days after the opening of the next succeeding term. If the student fails in the delinquent examination, he will be required to take the subject again in class.

BORROWING MONEY—Non-resident students are forbidden to borrow money from merchants of the town, and the faculty do not assume responsibility for any debts contracted by students.

LEAVING SCHOOL—Any student withdrawing from the institution before the time for which he matriculated has expired, without the permission of the faculty, shall be subject to discipline.

LEAVING TOWN—Students are not permitted to leave town without permission.

Students are forbidden to become members of any Greek letter fraternity or any secret society or organization. Violation of this regulation subjects the student to expulsion.

ADMISSION TO COLLEGE.

Admission is obtained either by certificate or by examination. The certificates accepted are of two classes. First grade teachers' certificates will be accepted as satisfactory evidence of preparation for admission into the Freshman class in the subjects within the scope of the certificate.

A certificate from an approved or affiliated school may be offered instead of examinations on the subjects included in the terms of affiliation, or within the limits of approval. Students presenting certificates from schools affiliated with the University of Texas will be exempted from examinations in the subjects included in the affiliation.

It is expected that the completion of a three years' course in the High School is sufficient preparation for admission to the Freshman class, the student pursuing five subjects at a time and having five class exercises weekly.

The term "unit" as used below, signifies the amount of work done in one subject during a school year, the recitation periods being at least forty minutes in length.

Fourteen units are necessary to gain unconditional admission to the Freshman class. Ten of these units are required for admission to all courses leading to a degree. The other four units vary according to the degree sought.

ENTRANCE WORK REQUIRED FOR ALL DEGREES.

English.....	3 units
Mathematics (Algebra, 2; Geometry, 1)	3 units
History (General, 1; Greek and Roman, 1).....	2 units
Science (Physiology, $\frac{1}{2}$; Physiography, $\frac{1}{2}$; Physics, 1, or Chemistry, 1)	3 units

Additional Units Prescribed for Admission to the Courses Leading to the Different Degrees.

For the Bachelor of Arts degree, three units in Latin, Greek, German, French or Spanish; or two units each in two of the languages.

For the Bachelor of Science degree, three units of foreign language to be selected in Latin, German, French or

Spanish, not fewer than two units in one language. The remaining unit may be in a foreign language, science or bookkeeping.

For the Bachelor of Literature degree, three units in foreign languages to be selected in German, Latin, French or Spanish, and not fewer than two units in one language. The remaining unit may be in a foreign language, history and civics, or bookkeeping.

Students may be admitted to the Freshman class conditioned in certain subjects. The conditions must be removed as soon as possible, however, by taking the necessary courses in the Academy. All entrance requirements must be met before students are permitted to take Junior work.

A more accurate understanding of the scope of the requirements for admission may be obtained by referring to the outlined courses of study given in our Academy.

ADVANCED STANDING.

Students coming to us from approved colleges will receive credit for work done when properly certified. Advanced standing may be obtained also by examination. The students from other colleges must also present a certificate of honorable dismissal.

DEGREES.

Four undergraduate degrees are conferred: Bachelor of Arts (A. B.), Bachelor of Science (B. S.), Bachelor of Letters (B. L.), and Bachelor of Music (Mus. B.).

The degree of Bachelor of Arts is conferred on those students who complete in a satisfactory manner all the courses of study prescribed in the classical course, and in addition thereto a sufficient number of electives to give the student a

total of twenty courses or credits.

The degree of Bachelor of Science is conferred on those students who complete in a satisfactory manner all the courses of study outlined in the scientific course, and in addition thereto a sufficient number of electives to give the student a total of twenty courses or credits. A greater number of courses in science and mathematics are required for this degree than for the degree of Bachelor of Arts. Candidates for this degree are required to submit a thesis on some scientific subject.

The degree of Bachelor of Letters is conferred on those students who complete in a satisfactory manner all the courses outlined in the literature and fine arts course, and in addition thereto a sufficient number of electives to give the student a total of twenty courses or credits. For this degree students in music (pianoforte, voice culture, theory, harmony, and musical history) are allowed full credit after having finished two years of preparatory work in the same. Students in oratory are also allowed full credit for work done in this department.

The degree of Bachelor of Music (Mus. B.) will be conferred on those students who have completed successfully either of the courses outlined for a degree in the department of music.

All candidates for degrees are required to pass into the faculty a thesis upon some previously approved subject. The subject must be along the line of work done during the Junior and Senior years, must be recommended by the head professor of the department in which the subject falls, and must be approved by the faculty. The subject must be submitted to the faculty for approval not later than the 21st of December, and the thesis must be in the hands of the faculty not later than the first of May of the Senior year.

CERTIFICATES.

Students completing the courses in the departments of Music, Oratory, Fine Arts and Commerce will receive certificates signed by the officers of the University, witnessing to their proficiency and attainments.

COURSES OF INSTRUCTION.

The studies of the Freshman and Sophomore years are prescribed in the A. B. and B. S. courses. Students taking the course leading to the B. L. degree are allowed three hours elective work in the Freshman class and three hours in the Sophomore class. In the Junior year more freedom is given in the choice of studies. In the Senior year all the work is elective except that in Philosophy, with the limitation that no student shall elect more than six hours in any one department.

This method of selection secures for the student the greater advantages of the elective system, in which the individual aptitude is allowed its freest range, consistent with breadth and culture.

In the following outlined courses of study the term credit or course is used to signify three class room exercises, one hour in length, per week throughout the school year. Twenty courses or credits are required for graduation. The distribution of the work in the several departments can be learned by reference to the outline of courses that follows.

THE COLLEGE.

OUTLINE COURSES OF STUDY.

CLASSICAL COURSE.

Freshman.

English 1, (3); History 1, (3); Mathematics 1, (3); Bible 1, (1); Two foreign languages selected from the following: Latin 1, (3); Greek 1, (3); German 1, (3); French 1, (3); Spanish 1, (3); total 16 hours. Fall term.

English 2, (3); History 2, (3); Mathematics 2, (3); Bible 2, (1); Two foreign languages selected from the following: Latin 2, (3); Greek 2, (3); German 2, (3); French 2, (3); Spanish 2, (3); total 16 hours. Winter term.

English 3, (3); History 3, (3); Mathematics 3, (3); Bible 3, (1); Two foreign languages selected from the following: Latin 3, (3); Greek 3, (3); German 3, (3); French 3, (3); Spanish 3, (3); total 16 hours. Spring term.

Sophomore.

English 4, (3); Chemistry 1, (3); Mathematics 4, (3); Bible 4, (1); Two foreign languages selected from the following: Latin 4, (3); Greek 4, (3); German 4, (3); French 4, (3); Spanish 4, (3); total 16 hours. Fall term.

English 5, (3); Chemistry 2, (3); Mathematics 5, (3); Bible 5, (1); Two foreign languages selected from the following: Latin 5, (3); Greek 5, (3); German 5, (3); French 5,

(3); Spanish 5, (3); total 16 hours. Winter term.

English 6, (3); Chemistry 3, (3); Mathematics 6, (3); Bible 6, (1); Two foreign languages selected from the following: Latin 6, (3); Greek 6, (3); German 6, (3); French 6, (3); Spanish 6, (3); total 16 hours. Spring term.

Junior.

English 7, (3); Bible 7, (3); Philosophy 1, (3); Biology 1 or 4, (3); Elective one course; total 15 hours. Fall term.

English 8, (3); Bible 8, (3); Philosophy 2, (3); Biology 2 or 5, (3); Elective one course; total 15 hours. Winter term.

English 9, (3); Bible 9, (3); Philosophy 3, (3); Biology 3 or 6, (3); Elective one course; total 15 hours. Spring term.

Senior.

Philosophy 4, (3); Electives three and one-third courses; total 13 hours. Fall term.

Philosophy 5, (3); Electives three and one-third courses; total 13 hours. Winter term.

Philosophy 6, (3); Electives three and one-third courses; total 13 hours. Spring term.

SCIENTIFIC COURSE.

Freshman.

English 1, (3); History 1, (3); Mathematics 1, (3); Bible 1, (1); Two foreign languages selected from the following:

Latin 1, (3); German 1, (3); French 1, (3); Spanish 1, (3); total 16 hours. Fall term.

English 2, (3); History 2, (3); Mathematics 2, (3); Bible 2, (1); Two foreign languages selected from the following: Latin 2, (3); German 2, (3); French 2, (3); Spanish 2, (3); total 16 hours. Winter term.

English 3, (3); History 3, (3); Mathematics 3, (3); Bible 3, (1); Two foreign languages selected from the following: Latin 3, (3); German 3, (3); French 3, (3); Spanish 3, (3); total 16 hours. Spring term.

Sophomore.

English 4, (3); Mathematics 4, (3); Chemistry 1, (3); Bible 4, (1); One foreign language selected from the following: German 4, (3); French 4, (3); Spanish 4, (3); Elective one course; total 16 hours. Fall term.

English 5, (3); Mathematics 5, (3); Chemistry 2, (3); Bible 5, (1); One foreign language selected from the following: German 5, (3); French 5, (3); Spanish 5, (3); Elective one course; total 16 hours. Winter term.

English 6, (3); Mathematics 6, (3); Chemistry 3, (3); Bible 6, (1); One foreign language selected from the following: German 6, (3); French 6, (3); Spanish 6, (3); total 16 hours. Spring term.

Junior.

Biology 1 or 4, (3); Bible 7, (3); Philosophy 1, (3); Mathematics 7, (3); Elective one course in science; total 15 hours. Fall term.

Biology 2 or 5, (3); Bible 8, (3); Philosophy 2, (3);

Mathematics 8, (3); Elective one course in science: total 15 hours. Winter term.

Biology 3 or 6, (3); Bible 9, (3); Philosophy 3, (3); Electives two courses, one of which must be in science; total 15 hours. Spring term.

Senior.

Philosophy 4, (3); Electives three and one-third courses, one of which must be in science; total 13 hours. Fall term.

Philosophy 5, (3); Electives three and one-third courses; one of which must be in science; total 13 hours. Winter term.

Philosophy 6, (3); Electives three and one-third courses, one of which must be in science; total 13 hours. Spring term.

LITERATURE AND FINE ARTS COURSE.

Freshman.

English 1, (3); History 1, (3); Mathematics 1, (3); Bible 1, (1); Latin 1, or German 1, or French 1, or Spanish 1, (3); Elective one course, may be chosen in music or oratory; total 16 hours. Fall term.

English 2, (3); History 2, (3); Mathematics 2, (3); Bible 2, (1); Latin 2, or German 2, or French 2, or Spanish 2, (3); Elective one course, may be chosen in music or oratory; total 16 hours. Winter term.

English 3, (3); History 3, (3); Mathematics 3, (3); Bible 3, (1); Latin 3, or German 3, or French 3, or Spanish 3, (3); Elective one course, may be chosen in music or oratory; total

16 hours. Spring term.

Sophomore.

English 4, (3); Chemistry 1, (3); Mathematics 4, (3); Bible 4, (1); Latin 4, or German 4, or French 4, or Spanish 4, (3); Elective one course, may be chosen in music or oratory; total 16 hours. Fall term.

English 5, (3); Chemistry 2, (3); Bible 5, (1); Latin 5, or German 5, or French 5, or Spanish 5, (3); Electives two courses, one of which may be chosen in music or oratory; total 16 hours. Winter term.

English 6, (3); Chemistry 3, (3); Bible 6, (1); Latin 6, or German 6, or French 6, or Spanish 6, (3); Electives two courses, one of which may be chosen in music or oratory; total 16 hours. Spring term.

Junior.

English 7, (3); Bible 7, (3); Philosophy 1, (3); Electives two courses, one of which may be chosen in music or oratory; total 15 hours. Fall term.

English 8, (3); Bible 8, (3); Philosophy 2, (3); Electives two courses, one of which may be chosen in music or oratory; total 15 hours. Winter term.

English 9, (3); Bible 9, (3); Philosophy 3, (3); Electives two courses, one of which may be chosen in music or oratory; total 15 hours. Spring term.

Senior.

Philosophy 4, (3); Electives three and one-third courses, one of which may be chosen in the department of English;

total 13 hours. Fall term.

Philosophy 5, (3); Electives three and one-third courses, one of which may be chosen in the department of English; total 13 hours. Winter term.

Philosophy 6, (3); Electives three and one-third courses, one of which may be chosen in the department of English; total 13 hours. Spring term.

Syllabus of Courses of Instruction.

I. DEPARTMENT OF MATHEMATICS AND ASTRONOMY.

The required courses are brief, but sufficiently thorough to develop clearness and accuracy of thought and power in logical reasoning. By grasping and explaining processes, proving theorems, solving problems and applying principles, the mind of the student is led to see the beauty and symmetry of mathematics and its wonderful power as an instrument of investigation.

Pupils who enter this department should have a knowledge of the following subjects: (a) Algebra through Quadratic Equations, the Binomial Theorem, Ratio and Proportion, and Progressions; (b) Plane Geometry.

1. GEOMETRY—Solid and Spherical, Geometric Conic Sections and a brief introduction to Modern Geometry.

Text-book: Wentworth's Solid Geometry. One-third course, Fall term.

2. ALGEBRA—Quadratics and beyond, including Quadratic Equations, Theory of Quadratics, Ratio and Proportions, Variation, Progressions, Permutations and Combinations, Infinite Series, Convergency and Divergency of Series, Undetermined Coefficients, Binomial Theorem, Logarithms, Summation of Series, Determinants and Theory of Equations.

Text-book: Fisher & Schwatt's Quadratics and Beyond. Two-thirds course, Winter and Spring terms.

4. PLANE TRIGONOMETRY with application to heights

and distances.

Text-book: Granville. One-third course, Fall term.

5 and 6. PLANE ANALYTICAL GEOMETRY—Smith and Gale. Two-thirds course, Winter and Spring terms.

7 and 8. ELEMENTS OF DIFFERENTIAL AND INTEGRAL CALCULUS—Fundamental principles with applications. Two-thirds course, Fall and Winter terms.

9. SURVEYING—Instruments, methods of surveying. Lessons and recitations two hours, field work and drafting three hours. Open to students who have completed courses 1, 2, 3 and 4. Two-thirds course, Winter and Spring terms.

10. THEORY OF EQUATIONS—General theory of rational, integral, algebraic expressions, and special theory and solution of the cubic and biquadratic equations and determinants. One-third course, Fall term.

11. ASTRONOMY—Fundamental facts and principles; the Earth as an astronomical body, the Moon, the Sun, the Eclipses, Celestial Mechanics, methods of determining parallax and the distance of the Sun; Comets, Meteors and the Shooting Stars; Stellar System; Clusters and Nebulae, special attention being given to Cosmogony. One-third course, Spring term.

12. DESCRIPTIVE GEOMETRY—Based on Faunce's Descriptive Geometry. One-third course.

13. GEOMETRY OF THREE DIMENSIONS — Based on Smith's Solid Geometry. One-third course.

14. ADVANCED PLANE ANALYTICAL GEOMETRY—Prerequisites, courses 4 and 5. Analytical Geometry of the Point, Line, Circle and Conic Section.

Text-book: Casey's Treatise on Analytical Geometry. Full course.

15. DIFFERENTIAL CALCULUS—(Advanced Work.) The course will be based on Williamson's Differential Calculus and given partly by lectures. Open only to B. S. seniors. One-third course, Fall term.

16. INTEGRAL CALCULUS—This is an advanced course based on Williamson's Integral Calculus and open to B. S. seniors only. Two-thirds course, Winter and Spring terms.

17. THE HISTORY AND TEACHING OF MATHEMATICS IN THE UNITED STATES—Colonial Times, Influx of English Mathematics, Influx of French Mathematics, The Teaching of Mathematics, Historical Essays. One-third course, Fall term.

II. DEPARTMENT OF ENGLISH.

1. ENGLISH COMPOSITION—In this course are studied the principles of good writing. Special attention is given to the paragraph, the whole composition, and exposition. Weekly themes of not fewer than four hundred words are required. The usage of standard writers is examined as illustrative of the principles studied.

Text-books: Scott & Denny's Paragraph Writing; Groce's Specimens of English Composition. One-third course, Fall term.

2. ENGLISH COMPOSITION—In this course are studied the principles underlying description and narration. Special attention is given to the short story. One theme a week is required.

Text-books: Scott & Denny's Paragraph Writing; Groce's Specimens of English Composition. One-third Course, Winter term.

3. ENGLISH COMPOSITION—The principles of argumen-

tation are studied in this course. As the study is intended to be practical, much written work is required.

Text-books: Pattee's Practical Argumentation; Groce's Specimens of English Composition. One-third course, Spring term.

4. ENGLISH POETRY—This course consists of two parts: first, a study of the forms of English Poetry; second, a study of the English Romantic Movement. Selected poems are studied in class. Students are required to write papers on assigned topics and to do much reading in literary biography and history.

Text-Books: Johnson's The forms of English Poetry; Page's British Poets of the Nineteenth Century. One-third course, Fall term.

5. ENGLISH POETRY—In this course the leading Victorian poets except Tennyson are studied. Parallel reading is required in literary history and biography. Themes must be written on literary topics.

Text-book: Page's British Poets of the Nineteenth Century. One-third course, Spring term.

6. THE RHETORIC OF ORATORY—This is a study of the principles underlying the compositions of orations and public addresses. The course is not merely theoretical, but analytical and practical. Specimen orations are analyzed, and at least two original orations must be submitted to the instructor for criticism.

Text-books: Shurter's The Rhetoric of Oratory; Denney's American Public Addresses.

7. ENGLISH—This course is divided into two parts: first, the art and technique of the drama; second, Shakespeare and his immediate predecessors.

Text-books: Woodbridge's The Drama, Its Art and

Technique; Dowden's Shakespeare Primer; The Arden Shakespeare. One-third course, Fall term.

8. SHAKESPEARE'S HISTORIES AND COMEDIES—Students are required to read three of the histories and four of the comedies, two of which, Henry IV and Twelfth Night, are studied minutely in class.

Text-book: The Arden Shakespeare. One-third course, Winter term.

9. SHAKESPEARE'S TRAGEDIES—Five tragedies are read, of these Lear and Macbeth are studied minutely in class.

Text-book: The Arden Shakespeare.

10. ENGLISH LITERARY CRITICISM—This is an introduction to critical study of poetry which is illustrated by readings from Tennyson, with slight consideration of a few other poets of the nineteenth century.

Text-books: The Poetical Works of Tennyson (Cambridge edition); Winchester's Some Principles of Literary Criticism.

11. THE POETRY OF TENNYSON—A study of In Memoriam, Maud, and other poems of Tennyson.

Text-book: The Poetical Works of Tennyson (Cambridge edition). One-third course, Winter term.

12. THE POETRY OF MILTON—This is a study of the minor poems of Milton and of Paradise Lost.

Text-book: The Poetical Works of John Milton (Cambridge edition).

Note—Courses 10, 11, 12 will be given in 1911-12; courses 10, 11, 12 in 1912-13.

13. ANGLO-SAXON—A study of the Anglo-Saxon language.

Text-books: Bright's Anglo-Saxon Reader; Siever's Old English Grammar. One-third course, Fall term.

14. CHAUCER AND HIS CONTEMPORARIES—The Canterbury Tales are studied in class. One-third course, Winter term.

15. History of the English Language.

Text-books: Lounsbury's History of the English Language; Krap's Modern English. One-third course, Spring term.

16. ENGLISH PROSE STYLE—This is a study of the essentials of good prose style as exemplified in the writings of the leading essayists of the nineteenth century. One-third course, Fall term.

17. The Critical Study of the English Novel. One-third course, Winter term.

18. The History of the English Novel. One-third course, Spring term.

Note—Courses 13, 14, 15, 16, 17, 18 are electives, but will not be given unless there is a special demand for them.

III. DEPARTMENT OF GREEK.

The aim of this department is to cultivate habits of exactness and clearness of thought and expression, to lead the student to appreciate the excellence of classic thought and the beauty of poetic imagery in the masterpieces of the Greek language. Attention is given to the interpretation of special words and idiomatic expression, thus enabling the student to acquire a ready power of translation. Students entering the Freshman class are expected to be acquainted with ordinary Attic forms and fundamental principles of syntax,

and to have finished the *Anabasis* with prose composition. See courses outlined in the Academy.

1. **THE ILIAD**—The first three books of the *Iliad* will be read together with selections from other books. Special attention will be given to the Homeric forms, scansion and reading the hexameter verse, etc.

Text-books: Seymour's *Iliad*; Goodwin's *Grammar*. One-third course, Fall term.

HERODOTUS, COURSE 1 CONTINUED, AND STORIES FROM HERODOTUS—In this course, as in all the courses before this one, considerable attention will be paid to reading the Greek aloud. Greek syntax will be reviewed as a part of this course.

Text-books: Keep's *Stories from Herodotus*. One-third course, Winter term.

3. **HERODOTUS, BOOK VII**—This course is similar to Course 2 and the same general plan is followed.

Text-book: Keep. One-third course, Spring term.

4. **LYSIAS**—Reading of six or more orations, grammar and prose composition, sight reading.

Text-book: Wait's *Select Orations of Lysias*. One-third course, Fall term.

5. **THE DRAMA**—One of the tragedies, as *Medea*, or *Antigone*, or *Prometheus Bound*, is read. In this course the language, the structure of the play, and the plot are studied intensely. One-third course, Winter term.

6. A continuation of Course 5. Three or more plays are read, two comedies and one or more tragedies, showing clearly the development of the Greek drama. One-third course, Spring term.

7. **NEW TESTAMENT GREEK**—One of the Gospels will

be read first, then selections from Acts, or Romans, and finally one or two of the shorter letters of Paul. In this course an attempt will be made to familiarize the student with the language of the New Testament, giving him the ability to read it for himself. The text will be studied inductively, thus showing the peculiarities and force of the New Testament Greek.

Westcott and Hort will be used as a text. One-third course.

Other electives in Greek will be offered, when desired, to suit the ability and taste of the student requesting them.

IV. DEPARTMENT OF LATIN.

The work in the department of Latin is intended to prepare the student to read and appreciate the best literature of the language. Prose composition will be given as a part of Courses 3 and 4, thus enabling the student to acquaint himself more familiarly with the idiomatic forms as well as syntax. A constant endeavor will be to get the pupil really to enjoy and appreciate the Latin text, and not to read it from sheer force. For college entrance requirements, see courses outlined in the Academy.

1. *ÆNEID*, BOOKS II-VI—A somewhat rapid reading of the text with special attention to the finer poetical passages. Sufficient references to the entire poem will be given to show clearly the purpose of the author and his place in Latin Literature.

Text-books: Frieze's *Æneid Complete*. Grammars, Allen and Greenough, Hale and Buck. One-third course, Fall term.

2. *OVID*—Selections from the *Metamorphoses* and other

works of Ovid will be read, especial attention being paid to mythology and its place in our own literature.

Text-books: Selections from Ovid by Miller, Gayley's Myths and Fiske's Myths and Myth-Makers are used as supplementary texts. One-third course, Winter term.

3. CICERO'S "DE SENECTUTE" AND SYNTAX—This course consists of a careful study of the *De Senectute* and a thorough review of the principles of syntax. The number of recitations given to translation and to the study of syntax is about the same.

Text-books to be selected. One-third course. Spring term.

4. LIVY—The part of Livy read will have to do with the Hannibalic War. The causes leading up to the war and the history of Rome from 266 to 133 B. C. will be given due consideration.

Text-book: Bechtel's Livy. One-third course, Fall term.

5. THE ODES OF HORACE—A study of the principles of lyric poetry, together with the verse of Horace, and his place in Roman lyric poetry.

Text-book: Smith's Horace. One-third course, Winter term.

6. CICERO'S LETTERS—Selections from Cicero's correspondence will be read with a view of illustrating the political character of his times and the author's conception of life.

7. PLINY'S LETTERS—This course is largely literary. Due consideration is given to Roman life as Pliny saw it. One-third course, Spring term.

8. HORACE: "SATIRES" AND "EPISTLES"—A sufficient

number of the Satires and the Epistles are studied to present to the reader Horace's view of life and literature. One-third course.

9. MINOR WORKS OF TACITUS—In this course the "Agricola" and "Germania" are studied from a literary and an historical standpoint. One-third course.

10. TERENCE—Several plays are read with attention given to the structure of the verse, plot, character-drawing, style, etc. Reference will be made to the works of Plautus and staging and scenery of Roman comedy will be studied.

11. CATULLUS—The greater part of the poems of Catullus will be read in class and the place of this writer as a lyric poet will be discussed.

Not more than three elective courses will be offered in 1911-1912.

V. DEPARTMENT OF CHEMISTRY AND PHYSICS.

These courses are designed not only to furnish the student seeking liberal culture with a broad, general knowledge of the subject, and to enable him to acquire the scientific habit of thought, but also to furnish those students who purpose studying medicine, pharmacy, etc., with a scientific foundation on which to build their professional careers.

1. GENERAL INORGANIC CHEMISTRY—The object of this course is to give the student a thorough grounding in the fundamental principles and laws of inorganic chemistry. The elements of oxygen and hydrogen are studied in minute detail both as to their chemical and physical properties. The six fundamental characteristics of chemical phenomena are discussed in such a way as to enable the student to become familiar with their application to chemistry in general

before going into a more detailed study of them in connection with the elements that follow.

The subjects of solution and its relation to chemical action, the Kinetic-Molecular and Atomic Hypotheses, methods of determining molecular and atomic weights, etc., will be studied in detail.

In fact, the greater portion of the term will be devoted to the discussion of those laws and theories with which every student must be reasonably familiar in order to study, intelligently, the different chemical phenomena with which he must necessarily come in contact in his further study of chemistry.

The course is accompanied by three hours per week of laboratory work, in which each student performs experiments illustrating the principles discussed in the lecture room.

One-third course, Fall term.

2. GENERAL INORGANIC CHEMISTRY—This course is a continuation of Course 1. The term will be devoted principally to the study of the non-metals and their compounds. Special lectures will be given on such subjects as Chemical Equilibrium, Electrolytic Dissociation, Law of Mass Action, etc.

Laboratory three hours per week.

Prerequisite, Course 1. One-third-course, Winter term.

3. GENERAL INORGANIC CHEMISTRY—In this term the study of the non-metals will be completed. But the term will be devoted principally to the study of the metals, their classification, and the methods employed in obtaining them from their compounds.

There will be lectures devoted to the Theory of Precipitation and Ionic Equilibrium.

Laboratory three hours per week.

Prerequisites, Courses 1 and 2. One-third course, Spring term.

Text-book for Courses 1, 2 and 3: General Inorganic Chemistry for Colleges by Alexander Smith, or Inorganic Chemistry for Colleges by Newell.

4. QUALITATIVE ANALYSIS—This is primarily a laboratory course. The work will consist of one lecture per week and six hours of laboratory work.

The lectures will consist of a more extensive study of Electrolytic Dissociation, Law of Mass Action, Osmotic Pressure, Oxidation and reduction, etc., as applied to the separation and identification of metallic elements and acid radicals.

The laboratory work will consist of a study of the groups of metals as they appear in their respective salts. After the student has studied the action of certain reagents upon the salts of the different members of a group he will be given a mixture of the salts of two or more of them and be required to identify each.

Prerequisites, Courses 1, 2 and 3. One-third course, Fall term.

5. QUALITATIVE ANALYSIS—This is merely a continuation of Course 4, both in laboratory and lectures. The six groups of metals will be completed during the first half of the term, and the second half will be devoted to analyzing mixtures of unknown salts.

Prerequisites, Courses 1, 2, 3 and 4. One-third course, Winter term.

6. QUALITATIVE ANALYSIS—This course is devoted entirely to the analysis of mixtures of unknown salts as in the latter part of Course 5, except that as the student becomes more skillful, more difficult mixtures will be given him.

It is expected that a student, at the end of this course, will be able to identify the metal and acid radicals in any mixture of soluble salts.

Prerequisites, Courses 1, 2, 3, 4 and 5. One-third course, Spring term.

Text-book for Courses 4, 5 and 6: Elements of Qualitative Analysis, Julius Stieglitz.

7. ORGANIC CHEMISTRY—The carbon compounds, including the fatty and aromatic series. The aim of this course is to study with great thoroughness, a few of the simpler compounds of carbon, going into their characteristic reactions, their synthetic preparation, their relations and their constitution, in great detail. Prerequisite, Courses 1, 2, 3.

Text-book: Remsen's Organic Chemistry. One-third course, Fall term.

8 and 9. QUANTITATIVE ANALYSIS—This course includes not only the analysis, gravimetric and volumetric, of known compounds, but also complete analysis of native minerals, sanitary water analysis, analysis of fertilizers, etc. The most recent methods of analyses are taught. The student learns to calculate the formulas of unknown minerals from his analyses, thus arriving at their identity. This course is helpful as a mental discipline and prepares the student to do practical work in chemistry. One hour in class and six hours in laboratory per week. Prerequisites, Courses 1, 2, 3, 4, 5 and 6.

Text-books: Classen, Fresenius, Sutton. Two-thirds course, Winter and Spring terms.

10. ORGANIC PREPARATIONS—Six hours per week in the laboratory. Prerequisites, Courses 1, 2, 3 and 7. One-third course, Fall term. [Not offered in 1911-12.]

11. ADVANCED INORGANIC PREPARATIONS—Six hours

per week in the laboratory. Prerequisite, Courses 1, 2, 3. One-third course, Winter term. [Not offered in 1911-12].

12. **PHYSICAL CHEMISTRY**—This course will be completed in one term and will include a thorough study of the modern theories of chemistry.

The course will be based on Walker's introduction to Physical Chemistry, and the Outlines of Chemistry by Ostwald. Prerequisites, Courses 1, 2, 3, 13, 14, 15. One-third course, Spring term. [Not offered in 1911-12].

13, 14 and 15. **GENERAL PHYSICS**—The course embraces Mechanics, Sound, Heat, Light, Electricity and Magnetism. This course is intended for those who have a sufficient knowledge of mathematics to pursue the study of advanced physics, and who have had considerable laboratory work in elementary physics. The course will extend throughout the entire year, and the work will be divided as follows: Fall term, Mechanics; Winter term, Sound and Light; Spring term, Heat, Electricity and Magnetism.

Text-book: College Physics, by Henry Carhart. Full course. Required for B. S.

VI. DEPARTMENT OF BIOLOGY AND GEOLOGY.

1. **PLANT MORPHOLOGY**—A careful study of the cell and its contents will first be made; then the forms and minute structures of plants from the lowest to the highest forms. Throughout the course the evolution and genetic relationship of the plant kingdom will be emphasized. In the laboratory a special study of representatives of each of the great groups will be made. The students will prepare, as far as possible, their own material for study, thus enabling them to become acquainted with the plants in their natural habitats. Prepared slides will be used in the study of specimens not avail-

able in this locality.

Text-book: Coulter's Plant Structures, or Coulter, Barnes and Cowles' Text-Book of Botany, Part I, supplemented by library references. One-third course, Fall term.

2. PLANT PHYSIOLOGY—The aim of this course is to familiarize the student with the ordinary life-processes of the plants, as photosynthesis, transpiration, digestion, assimilation, respiration, etc. Experiments on nutrition, reproduction, and motility will be performed.

Text-book: Pierce's Plant Physiology, or Coulter, Barnes and Cowles' Text-book of Botany, Part II. One-third course, Winter term. [Courses 1 and 2 will not be offered in 1911-12].

3. PLANT ECOLOGY AND CLASSIFICATION—The life relations and the special plant associations will be studied. Special attention will be given to the relations of the plants to their environments and adaptation. The laboratory work will include field trips for the purpose of observing the plant in its natural habitat and making collections for classification.

Text-book: Coulter's Plant Relations, or Coulter, Barnes and Cowles' Text-Book of Botany, Part III.

4, 5 and 6. GENERAL ZOOLOGY—This course is intended to give the student an elementary knowledge of the subject of Zoology. Attention is given to the study of the morphology, physiology, instinct, mimicry, and the life-relations of the various animal types. In the laboratory a study and a dissection of such specimens will be made as will best illustrate the various classes of the animal kingdom, with especial attention to their development, modification, and their relation to each other.

Text-books: Text-Book of Zoology, second edition—Galloway, or Hertwig's Manual of Zoology—Kingsley,

Laboratory manuals: Invertebrate Zoology—Drew, or Invertebrate Zoology—Pratt; Practical Zoology—Marshall and Herst, or Vertebrate Zoology—Pratt. The work will be supplemented by special readings in Parker and Haswell's Text-Book of Zoology, Thomson's Outlines of Zoology, and other standard works. One course, Fall, Winter and Spring terms.

7 and 8. **ADVANCED PHYSIOLOGY**—This course will include a study of the structure and composition of the human body, physiological actions, the fundamental tissues, the anatomy and physiology of digestion, anatomy and physiology of circulation, anatomy and physiology of the nervous system, the mechanism of respiration, the chemistry of respiration, the chemistry of digestion, special senses, etc.

Text-book: Martin's Human Body. Two-thirds course, Fall and Winter terms.

9 and 10. **GEOLOGY**—Dynamic Geology, Atmospheric Agencies, Aqueous Agencies, Igneous Agencies, and Organic Agencies.

Structural Geology—General form and structure of the earth; Sedimentary, Igneous, and Metamorphic Rocks and Denudation.

Historical Geology—General principles, Archean era, Paleozoic era, Mesozoic era, Cenozoic era, Psychozoic era, General Observations on Historical Geology, Relation of Science and Religion.

Considerable attention is given to the study of Texas Geology, use being made of the publications of our state department of geology, as well as those of the United States geological survey pertaining to Texas. Special attention is given to the study of our oil and coal formations. This course is enlivened by the study of the specimens in the mus-

eum and by field work in the vicinity of Waxahachie.

Text-book: LeConte's Elements of Geology, or Chamberlain and Salisbury's College Geology. Two-thirds course, Winter and Spring terms.

VII. HISTORY AND ECONOMICS.

1. HISTORY OF EUROPE, 476-1400—This course embraces a thorough study of the Western European nations from the fall of Rome to the end of the fourteenth century. Special attention will be given to the growth of the Papacy, the Renaissance, and the development of modern nations. Map study and the use of note books required.

Text-book: Robinson's History of Western Europe, Readings in European History. One-third course, Fall term.

2. HISTORY OF EUROPE, 1400-1800—In this course emphasis is placed on the period of the Reformation, the Ascendency of France, the growth of constitutional government in England, the Age of Frederick the Great, and the French Revolution. The work will consist of lectures, recitations, and written reports on assigned topics. Same text-book as in Course 1. One-third course, Winter term.

3. EUROPE IN THE NINETEENTH CENTURY—Careful attention will be given to the Napoleonic Empire, general conditions in Europe after 1815, development of constitutional government, and the unification of Germany and Italy.

Text-book: Judson's Europe in the Nineteenth Century. One-third course, Spring term.

4. THE HISTORY OF CIVILIZATION—The object of this course is to show how the foundations of our civilization were laid in the past, and how its chief elements were intro-

duced, and to depict its progressive development until it had assumed the most characteristic modern features. Reports on assigned topics. Much collateral reading required.

Principal text-book used: *Civilization During the Middle Ages*—Adams. Two-thirds course, Fall and Winter terms.

5. CONTEMPORARY CIVILIZATION—The new European powers in the eighteenth century, the effects of the French Revolution, growth of constitutional government, Arts, Letters, and Sciences in the Nineteenth Century, the Eastern Question, Industry, Agriculture, and Commerce. Extensive collateral reading and written reports on assigned topics required. One-third course, Spring term.

6. ENGLISH CONSTITUTIONAL HISTORY—A study of the growth of English institutions from the Teutonic conquest of England to the twentieth century. Special attention is given to the theory and practice of the English government at the present time. Collateral reading and reports on assigned topics required.

Principal text-book used: Montague. One-third course, Fall term.

7. POLITICAL AND CONSTITUTIONAL HISTORY OF THE UNITED STATES SINCE 1783—This course includes a study of the government of the confederation, the formation and interpretation of the Federal Constitution, the growth of national life and problems connected with the Civil War, and the course of events since 1860. Much collateral reading is assigned. Frequent written reports required. Two-thirds course, Winter and Spring terms.

8. ECONOMICS—The course presents a brief study, first, of the historical development of modern business, and secondly, of the fundamental laws of economic forces and

their application to the current acute problems of Capital and Labor, State Control, Socialism, Finance, Taxation, Etc.

Text-book: Seager's Introduction to Economics. One-third course, Winter term.

VIII. DEPARTMENT OF MODERN LANGUAGES.

Instruction is offered in three modern languages, German, French and Spanish. The objects sought in this study is such a knowledge of these languages as will give the student ability to cultivate himself in their literature, or to use his knowledge of them in the study of authorities in science and philosophy.

German.

1. READING COURSE—This course will consist of the reading of typically German stories by the best nineteenth century writers as Storm, Hense, Wildenbruch. The aim of this course is to familiarize the student with idiomatic German and modern life in Germany.

Text-books: Storm's Immensee, Wildenbruch's Das edle Blut, Hillern's Hoher als die Kirche. One-third course, Fall term.

2. READING OF GERMAN COMEDIES—German prose composition, study of word order, sentence structure, German English cognates. German conversation.

Text-books: Benedix's Lustspiele; Pope's German Composition. One-third course, Winter term.

3. SCHILLER'S WILHELM TELL—Reading of the drama, interpretation of the text, study of the structure of the drama, analysis of character, study of legendary and historical sources. A study of Schiller's life will accompany

this course. Writing of letters, memorizing of poetry and prose.

Text-book: Schiller's *Wilhelm Tell*. One-third course, Spring term.

4. Study of the best German lyrics of the nineteenth century; writing of German essays based on pieces of poetry.

Text-book: Klenze's *Deutsche Gedichte*, Bernhardt's *Geschichte der deutschen Literatur*. One-third course, Fall term.

5. Study of Goethe's life and works. Reading of Goethe's *Hermann and Dorothea* and one of his dramas.

Text-books: Goethe's *Hermann and Dorothea*. A drama will be chosen. One-third course, Winter term.

6. Study of Lessing's life. Reading of Lessing's *Minna von Barnhelm*. Prose composition.

Text-book: Lessing's *Minna von Barnhelm*. One-third course, Spring term.

7, 8 and 9—Study of the history of German literature and the influence of social, political and religious forces that contribute to the growth of the literature. Readings of dramas and prose works of German classical poets.

Text-books: Bernhardt's *Geschichte der deutschen Literatur*. Dramas to be selected. Full course.

French.

1. Reading of a number of prose selections, stories and comedies by the representative authorities, Feuillet, Halevy, Augier. Light translations, composition work.

Text-books: Halevy's *L'Abbe Constantin*, Malot's *Sans famille*, De la Brete's *Mon Tucle et mon Eure*, Koren's *French Composition*. One-third course, Fall term.

2 and 3. Study of the most characteristic and best known modern French lyrics, as by Beranger, Victor Hugo, Musset and others. Writing of letters and essays.

Text-books: Bowen's Modern French Lyrics, Koren's French Composition. Two-thirds course, Winter and Spring terms.

4. Reading of prose works by Lamartine, Gautier and others. Memorizing of prose. Writing of essays.

Text-books: Lamartine's *Graziella*, Laurie's *Une tunee de College a' Paris*. One-third course, Fall term.

5 and 6. Development of French Dramatic Art. Reading of representative plays by Moliere, Corneille and Racine.

Text-books: Moliere's *L'Avare*, Corneille's *Le Cid*, or Racine's *Athalie*. Two-thirds course, Winter and Spring terms.

7, 8 and 9. Study of the history of French literature and reading of French classics.

Text-books: Duval's *Histoire de la Litterature Francaise*, Demogeot's *Textes Classiques*. Full course.

Spanish.

1. Sight reading and translation of modern Spanish novels, Spanish composition, study of word-order and sentence structure.

Text-books: Ford's exercises in Spanish Composition, Alarcon's *El Capitan Veneno*, Selga's *La Mariposa Blanca*. One-third course, Fall term.

2 and 3. Study of Spanish idioms in connection with the reading of modern comedies, composition and conversation. Memorizing of poetry and prose.

Text-book: *Tres Comedias Modernas*. Two-thirds

course, Winter and Spring terms.

4, 5 and 6. Spanish Classical Drama. Study of a number of representative classic plays and of the development of the Spanish Drama. Conversation in Spanish.

Text-books to be selected. Full course.

IX. DEPARTMENT OF PHILOSOPHY AND ENGLISH BIBLE.

The religion that meets the demands of our age must be based on clear and logical thinking. Hence the wisdom of placing the study of the Bible and philosophy in the same department. The one should not be studied to the discredit of the other, as is often done. But, they should go hand in hand. For the ultimate purpose of the one is the ultimate purpose of the other—the discovery of truth. Philosophy seeks to discover the secret of the universe, it seeks the ultimate reality, and to know the relation of that reality to the experiences of our passing individualities. It finds reality therefore in the communion of personalities and the highest reality in our communion with the most perfect Personality. And, as we are thus seeking to know and to interpret the Personality that is back of the universe and to know the relation of that Personality to the universe, the Divine Revelation, the Bible, makes its contribution on this subject. For in the Gospel of St. John we read: “In the beginning was the Word, and the Word was with God, and the Word was God.” The history of philosophy is the history of the human mind seeking to know its origin and its destiny; it is the history of the finite seeking to know the infinite, of the creature seeking to know the Creator; it is the soul of man seeking for that which he feels is higher and nobler than himself. And in Jesus Christ he finds the embodiment of that unto

which the soul responds. He finds the highest form of ethics, which is the goal of practical philosophy, in the historic Christ. A complete philosophy must consider not only the facts of science, though in these it may find an intelligent and moral being working in and through the nature-process, but it must also take into consideration the phenomena of the religious experience of the race. Any complete and satisfactory philosophy must seek to know not only the secret of the universe, but, if it finds that there is a Personality working in and through the nature-process, it must seek to know the relation of that Personality to man in his extremity, i. e., it must furnish us with a doctrine of salvation. And this doctrine of salvation we find in the historic Christ, who is the revelation of God to the world as a God of redeeming love. This knowledge of the revelation of God as loving Will is the goal of philosophy.

I. Philosophy.

1 and 2. **PSYCHOLOGY**—The aim of this course is to give the student a clear and definite knowledge of the methods of modern psychology embracing such topics as the structure and function of the brain and general conditions of mental activity so that they may be prepared to understand the activities of the mind.

Text-book to be selected. Supplemented by readings from James, Titchener, and Davis. Two-thirds course, Fall and Winter terms. Required of Juniors.

3. **PROBLEMS OF PHILOSOPHY**—It is the aim of this course to give a simple statement of the various schools of Philosophy, the logical development of the various problems, so that the salient teachings may be contrasted and made clear.

Text-book: Hibben's Problems of Philosophy. One-third course, Spring term. Required of Juniors.

4. HISTORY OF PHILOSOPHY—This course consists of a careful study of the methods and motives of the great philosophers of Greek, Mediæval and Modern periods, supplemented by readings from the principal philosophers of each.

Text-book: Weber's History of Philosophy. One-third course, Fall term. Required of Seniors.

5. LOGIC—The aim of this course is to give the fundamental principles of inductive and deductive reasoning, with special attention to logical analysis and the detection of fallacies in reasoning, that the students may become trained thinkers.

Text-book: Creighton's Introductory Logic, supplemented by reading from Mill, Venn and Bosonquat. One-third course, Winter term. Required of Seniors.

6. SOCIOLOGY—The purpose of this course is to make a rapid survey of the social conditions that obtain in the early settlements in a rural district, the formation of the village, the town, the city. The problems of sociology and of ethics are compared and discussed. There are frequent debates on current sociological problems.

Text-book: Small and Vincent's Introduction to the Study of Society. One-third course, Fall term.

7. ETHICS—The purpose of this course is to give the student a thorough knowledge of ethical terms and to introduce him to the various types of ethical writers.

Text-book: Dewey and Tuft's Ethics. One-third course, Spring term.

8. HISTORY OF RELIGION—The purpose of this course

is to give a rapid survey of the beginnings of Christianity, the various stages in the progress of the Christian religion. Special attention is given to the conflict between religion and science. The student is made thoroughly acquainted with the three stages in this conflict: the war, the compromise, the reconstruction. The old forms of apologetics are stated and criticised and the student seeks to construct an apologetics in the light of the scientific spirit of the age. Lectures, private readings, papers, and discussions.

Text-book: Jastrow's *Studies in Religion*. Two-thirds course, Fall and Winter terms. [Not given 1911-12].

9. **THEISM**—This course logically follows course 7. The classical arguments for the existence of God are studied and criticized. An effort is made to find a true philosophical ground for Theistic and Christian beliefs. Lectures, papers and discussions.

Knox's *Fundamental Principles and Proof of the Christian Religion* is read during the course. One-third course, Spring term. [Not given 1911-12].

10. **DOCTRINE OF SALVATION**—This course is concerned with the problem of evil, a sense of dissatisfaction, a conception of the good, the means of putting an end to the dissatisfaction and of achieving the good—the triumph of good over evil. In the first part of this course the efforts of the chief non-Christian religions of the world to solve this problem will be studied. Their methods and results will be compared with the methods and results of the Christian religion. In the second part of this course the Servant of Jehovah, as a sufferer, will be studied. The question, why should he suffer in the kingdom of a loving Father, will stand in the foreground. There will be a careful study of the theories of the chief philosophers who have attempted to answer the

question: Why Did Jesus Die? The views of Origen, Anselm, Grotius, President Edwards, Bushnell, and Ritschl will be studied, compared and criticized. Lectures, assigned readings, reports, and discussions. Two-thirds course, Fall and Winter terms. [Not given 1911-12].

10. TYPES OF PHILOSOPHICAL THINKING—The purpose of this course is to give advanced students an opportunity of doing research work, under the guidance of the head of the department. Philosophers of different types of thought will be studied and compared. Papers, reports, and discussions. This course is especially designed for graduates, but a limited number of Seniors may be admitted to the class, after personal application to the professor. One-third course, Spring term.

11. BRITISH PHILOSOPHY—In this course the problems of British Philosophy from John Locke to Herbert Spencer will be studied. The theory of knowledge and its relation to the problems of modern philosophy will be discussed. Seminar methods. Especially designed for graduates. Open to a limited number of Seniors of high standing, after personal application to the professor. Two-thirds course, Fall and Winter terms. [Not given 1911-12].

12. LOGIC AND METAPHYSICS—This course presupposes and grows directly out of Philosophy 11. The course will be introduced by a series of lectures on the relation of the theory of knowledge to the problems of logic and metaphysics. The lectures will be supplemented by papers and reports presented by members of the class. There will be frequent debates and discussions. Especially designed for graduates. One-third course, Spring term. [Not given in the year 1911-12].

II. Bible.

The work in all classes is designed to give the students a clear and intelligent knowledge of the Book itself, not simply as a means to higher culture, but also as a preparation for active Christian work. Average students know how to study mathematics and history but very few seem to know how to study the Bible. For that reason special attention will be given to the most fruitful methods of study.

1. The Beginner's Course aims to introduce the student directly to the Bible itself as God's authoritative message to man: its general divisions, names of books, unity in teaching and spirit, achievements and effects. Proceeding from thence to the historical study from Creation to the establishing of the theocracy under Moses. One hour per week, Fall term. Required of Freshmen.

2. This is a continuation of course one from the call of Moses to the establishment of the Kingdom under Saul: special attention given to law and the types pointing to Christ. One hour per week, Winter term. Required of Freshmen.

3. This course is a continuation of Bible history from the establishment of the Kingdom to the Babylonish captivity, interspersed with selections from the poetic and prophetic books where they belong in the history.

One hour per week, Spring term. Required of Freshmen.

4. This course begins with the captivity and follows the history down to coming of Christ. Special attention is given to Messianic prophecies.

One hour per week, Fall term. Required of Sophomores.

5. This course aims to present in clear outline the

great events in the life of Christ. Care will be taken to follow the chronological order as nearly as possible, pointing out the orderly and logical progress towards its goal. From the period of preparation to the first opposition in Gallilee.

One hour per week, Winter term. Required of Sophomores.

6. This course is a continuation of course 5 to the Ascension.

One hour per week, Winter term. Required of Sophomores.

Books of reference: Stalker's "Life of Christ," Andrew's "Life of Our Lord."

7. This course aims to show the planting and training of the Christian church, showing its growth from the narrow Jewish idea to the world-wide conception as designed by the Master. Following this will be given the first fundamental forms of the various Apostolic systems of teaching, or Christianity considered in its unity with the Old Testament, including the Epistles of James, Jude, and Peter.

Books of reference: Neanders' "Planting and Training of the Christian Church," Schmidt & Weiss' "Biblical Theology of New Testament."

One third course, Fall term. Required of Juniors.

8. This course takes up the second form of Apostolic teaching or Christianity in its distinction from the Old Testament, as found in the epistles of Paul.

Books of reference: Stalker's "Life of Paul" and Conybeare & Howson's "Life and Epistles of St. Paul."

One-third course, Winter term. Required of Juniors.

9. This course will begin with the teachings of the apostle John, showing our fellowship with Christ and through Him with the Father as shown in his gospels and epistles.

Following this the class will take up the study of the fundamental doctrines of the Bible. Such as: "What the Book teaches of God, man, sin, redemption, etc."

Special attention will be given during this course to practical training in Bible readings conducted by the members of the class.

One-third course, Spring term. Required of Juniors.

X. DEPARTMENT OF EDUCATION.

An institution of higher learning can serve its generation no more effectively than by the preparation of young men and young women for the profession of teaching. Trinity University realized this fact in the organization of the Department of Education. It is also a fact that the pursuit of the courses outlined in this department will be of lasting benefit to other students who may not purpose giving their lives to educational work. The courses of instruction are as thorough and practical as possible, so that the student who shall teach may meet wisely the problems that will confront him when he enters upon the active work of teaching. Special consideration is given to the problems of secondary education and to the educational needs of Texas today.

Students who complete four courses, or twelve hours work, in the department of Arts and Sciences and who also complete courses 1, 2, and 3 in this department are awarded a temporary first grade State certificate by the State Department of Education. This certificate is good for two years.

Graduates of this institution who have completed four courses, or twelve hours work, in Education are granted by the State Department of Education a first grade permanent certificate.

1. **CLASSROOM MANAGEMENT**—This course embraces a

study of routine and habit, initiating routine, mechanizing routine, the daily program, regularity and punctuality of attendance, hygienic conditions in the classroom, order and discipline, penalties, the problem of attention, the technique of class instruction, the "Batavia System," testing results, the disposition of the teacher's time, the teacher's relation to principal and superintendent, and the ethics of schoolcraft.

Text-book: Classroom Management—Bagley. One-third course, Fall term.

2. SCHOOL MANAGEMENT—This course includes a study of the nature and scope of school management, the teacher, the growth of the teacher, physical conditions, organization of the school, government of the school, school incentives, the curriculum, the daily program, the recitation, training pupils to study, reviews, examinations, school reports, school gardens and playgrounds, the school and the community, the school and society, affiliated interests and supervision. There will be frequent debates, discussions, and assignment of special subjects for investigation.

Text-book: School Management—Dutton. Reference books: School Administration—Hollister, The Administration and Supervision of our Schools—Chancellor. One-third course, Winter term.

3. GENERAL METHOD—Variety versus uniformity of methods of instruction, illustrative lessons showing the processes of reaching general truths, how individual and general notions are distinguished from each other, why general notions or concepts are the goal of instruction, do generalizations precede or follow individual notions? how individual notions should be approached, method of proceeding from individual to general notions, the application of general notions, the value of types, illustrative lessons, fundamental

laws of the teaching process, the formal steps of the recitation, applications and criticisms, and lesson plans.

Text-books: The Method of the Recitation—McMurry, and The Recitation—Hamilton. One-third course, Spring term.

4, 5, and 6. HISTORY OF EDUCATION—This course includes a study of Primitive education, Oriental education, old Greek education, new Greek education, the Greek educational theorists—Socrates, Plato, and Aristotle; Roman education, general character of Roman education, educational ideals of the Romans, periods of Roman education; education in the middle ages, education as discipline, early Christian education, monasticism, mysticism, scholasticism; the rise of universities, the Renaissance, humanistic education, the religious conception of education, realistic education, the disciplinary conception of education as expounded by John Locke, naturalistic tendency in education, psychological tendency in education, scientific tendency in education, sociological tendency in education. The contributions to educational thought by such men as Comenius, Rousseau, Kant, Pestalozzi, Herbart, Froebel, Huxley, and Spencer will be discussed. The course will be concluded by a study of Secondary Education in Germany, France, England, and the United States.

Text-book: Monroe's Text-book in the History of Education. Reference books: Source Book in the History of Education—Monroe, Pre-Christian Education—Laurie, Old Greek Education—Mahaffy, History of Ancient and Mediæval Education—Williams, Educational Reformers—Quick, A History of Modern Education—Hoyt, History of Education in the United States—Dexter, A History of Higher Education in America—Thwing, German Higher Schools—

Russell, English, German, and American Pedagogy—Barnard. Full course, Fall, Winter, and Spring terms.

7. CHILD STUDY—Nature, scope and problems of child study, physical growth and development, development of adaptive instincts—imitation, play, curiosity; regulative instincts—moral instincts and religious instincts; development of resultant instincts and feelings, development of intellect, heredity, individuality, abnormalities.

Text-book: Fundamentals of Child Study—Kirkpatrick. Reference books: Physical Nature of the Child—Rowe, The Study of the Child—Taylor, Aspects of Child Life and Education—G. Stanley Hall, Adolescence—Hall. One-third course, Fall term.

8. PSYCHOLOGY—The purpose of this course is to give the student a thorough knowledge of the elementary principles of psychology.

Text-book: To be selected, supplemented by readings from James, Titchener, and Davis. Two-thirds course, Fall and Winter terms. Professor Buntin.

9. GENETIC PSYCHOLOGY AND PSYCHOLOGY APPLIED TO TEACHING—This course is designed for those looking toward the profession of teaching. Special attention will be given to individual differences. Each student will be required to take up some special problem and report on it, and also to verify the reports of other students.

This course is based on Thorndike's Principles of Teaching. Laboratory work, lectures, reports, and discussions. One-third course, Spring term.

The following courses, 10, 11, 12, 13, 14, and 15, will be given as a special preparation for teaching in certain departments of the high school. Careful attention will be given to methods of instruction and preparation of the material for

the recitation:

10. Methods of teaching Latin in secondary schools. One-third course. Professor Gordon.

11. Methods of teaching mathematics in secondary schools. One-third course. Professor Newton.

12. Methods of teaching history in secondary schools. One-third course. Miss McClure.

13. Methods of teaching English in secondary schools. One-third course. Mrs. Johnson.

14. Methods of teaching physical science in secondary schools. One-third course. Professor Ford.

15. Methods of teaching agriculture and horticulture in the public schools. One-third course. Professor Powers.

THE ACADEMY.

The course of study in the Academy, which requires three years for its completion, covers the work given in the best high schools of our cities. It offers superior advantages in the use of libraries and well equipped laboratories. The instructors are in the main members of the college faculty. A study-hall is provided for the students in this department, and it is under the immediate direction of a supervisor. The course is designed to prepare the student for entrance into college and to meet the needs also of those who have not a college education in view, but who need such training as will better fit them for the common duties of life.

OUTLINE COURSES OF INSTRUCTION.

Junior Year.

MATHEMATICS.

ARITHMETIC—This course is intended for students ready to begin the study of higher arithmetic. Throughout the year, (5).

Text-book: White's Practical Arithmetic.

ALGEBRA—The four fundamental operations, factoring, G. C. D., L. C. M., fractions, simple equations with problems, simultaneous equations with problems, involution, evolution, and review. Throughout the year, (5).

Text-book: Milne's Elements of Algebra.

Note—Numerals indicate number of recitations per week.

ENGLISH.

GRAMMAR AND COMPOSITION—Special attention is given to parsing and to the analysis of the sentence. This course affords abundant practice in composition, both oral and written, and is designed to lead young students to form the habit of expressing their thoughts in clear, correct, and simple language. This course extends through the entire year, (5).

Text-book: Modern English, Book II; by Emerson and Bender.

LATIN.

BEGINNER'S LATIN—During this year an effort is made to instil into the pupil's mind the principles of pronunciation, form, and syntax, so that he may have, to a moderate degree, an appreciation of Latin order and the ability to apply Latin syntax in translating English into Latin. This course is continuous throughout the year, (5).

Text-book: Bennett's First Latin Book.

HISTORY.

The work of the first year will include courses in American History and Civil Government.

Text-books: New Century History of the United States—Eggleston; Texas and the Nation—Chatfield and Sewell.

SPELLING.

A practical course in orthography, extending through the year, has been found helpful and will be given daily.

Middle Year.

MATHEMATICS.

ALGEBRA—General review and a more extensive study

of subjects previously pursued; study of simple indeterminate equations, inequalities, theory of exponents, radicals, imaginary and complex numbers, and quadratic equations.

Text-book: Wells' Algebra for Secondary Schools. Full course, (5).

ENGLISH.

RHETORIC—Choice of words, phraseology, special objects in style.

LITERATURE—Evangeline. Fall term, (5)

RHETORIC—The Sentence and the Paragraph.

LITERATURE—Sir Roger de Coverly Papers. Winter term, (5).

RHETORIC—Narration and Description.

LITERATURE—The Merchant of Venice. Spring term, (5).

COMPOSITION—Oral and written work in composition go hand in hand throughout the year, careful attention being given to the use of capitals, punctuation, and whatever contributes to neatness and correctness of form.

Text-books: Outlines of Rhetoric by Genung; Riverside Series of English and American Classics.

LATIN

CÆSAR—Four books of Cæsar will be read. Some attention will be paid to the make-up of the Roman army and the military tactics. Especial attention will be given to the principles of indirect discourse, the word order, idioms, etc. One recitation per week will be given to prose composition to the end that the student may fully grasp the grammatical principles involved in the text, (5).

Text-books: Cæsar—Gunnison and Harley, and Bennett's Grammar.

HISTORY.

GENERAL HISTORY.

1. ANCIENT—This part of the work will comprise a general survey of facts entering into the development of the Eastern nations and Greece.

2. MEDIEVAL—A study of the fundamental elements entering into the rise and fall of Rome, the Dark Ages, and the Age of the Revival of Learning.

3. MODERN—A general survey of the causes of the Era of the Reformation and the Era of Revolution, with a study of modern nations.

Text-book: Myers' General History. The course extends throughout the year, (5).

SCIENCE.

PHYSIOLOGY—The school has a complete set of plaster models, a skeleton, charts, etc., to aid in teaching this subject. Dissections of the various organs of the lower animals will be made.

Text-book: Colton's Descriptive and Practical Physiology. Fall term, (5).

PHYSIOGRAPHY—Besides the regular text other texts will be freely consulted. The constant aim will be to let the student see the subject in the light of cause and consequence. In addition to the use of the regular school maps, the daily weather maps of the United States Weather Bureau and the maps of the United States Geological Survey will be used as aids to the study. Field excursions will be given under the direction of the instructor.

Text-book: Davis' Physical Geography, revised. Winter and Spring terms, (4).

Senior Year.**MATHEMATICS.**

GEOMETRY—Plane Geometry. The work in this subject will be made interesting to the student by historical references and by the indication of practical applications. Special emphasis will be laid upon the theory of limits.

Text-book: Slaught and Lenne's Plane Geometry. The course will extend throughout the entire year, (5).

ENGLISH.

LITERATURE—History of American Literature. Fall term, (4).

LITERATURE—American masterpieces selected from the writings of Irving, Cooper, Bryant, Poe, Hawthorne, Emerson, Whittier, Holmes, Lowell, Lanier. Winter term, (4).

RHETORIC AND COMPOSITION—One composition a week is required. The study of logical structure through the analysis of literary wholes into their constituent units is emphasized. Spring term, (4).

Text-books: American Literature by Newcomer; Composition-Literature by Scott and Denney; or Rhetoric in Practice by Newcomer and Seward.

HISTORY.

1. **GRECIAN HISTORY**—This course includes a brief review of Oriental Civilization in its relation to Greece. The student's attention will be called to the historical significance

NOTE—No student will be permitted to take more than five courses in the senior year of the Academy.

of physical conditions, the Periclean Age, the Macedonian Empire, and the transition to Rome. Constant reference to sources.

Text-book: Morey. Fall term, (4).

2. ROMAN HISTORY—The traditional kingdom, the fusion of patricians and plebeians, the period of conquest, and the imperial republic.

Text-book: Morey. Winter term, (4).

3. ROMAN HISTORY—The establishment of the empire, the government of the provinces, causes of Rome's decline. Special study will be given to the development of Rome's legal and administrative systems.

Text-book: Morey. Spring term, (4).

LATIN.

CICERO'S ORATIONS—The class will read from four to six orations. One recitation per week will be given to prose composition. Constant reference will be made to the grammar. Roman life and customs will supplement the work. Two-thirds course, (4).

VERGIL'S *ÆNEID*, BOOK I—Attention will be given to Scansion. A short biographical study of Vergil, Wilkin's Roman Literature, Roman Mythology and Church's Stories of the Old World will supplement the work.

Text-books: Allen and Greenough's Cicero; Frieze's Vergil *Æneid*. One-third course, (4).

GREEK.

BEGINNER'S GREEK—The class will complete the work of the beginner's course and review, using Gleason's Gate to the Anabasis as collateral reading.

Reading Course. Anabasis, books I and II. Prose

composition will be given throughout the course. Full course, (5).

Text-books: Ball's Elements; Goodwin and White's Anabasis; Goodwin's Grammar; Bonner's Prose Composition.

GERMAN.

This course embraces a study of the essentials of German grammar with application in German and English exercises. Special attention is given to pronunciation in reading and speaking and to the writing of German. Reading and memorizing of short stories and easy poetry; study of German songs.

Text-books: Spanhoofd; Lehrbuch der deutschen Sprache. Bacon's Im Vaterland.

FRENCH.

Fundamental elements of the French language. Translations, reading of stories and memorizing of easy poetry. French conversation.

Text-books: Chardenal's French Course, Rambeau; French Reader, Labiche; La Cigale cher les Fourmis.

SPANISH.

This course will consist of a study of Spanish Grammar combined with reading of short stories and memorizing of easy poetry. Translations of short Spanish and English exercises.

Text-books: Hill and Ford's Spanish Grammar, Ramsey's Spanish Reader, Alarcon's Novelas Cortas Escogidas.

SCIENCE.

PHYSICS—This course is a study of the science of phys-

ics, and not merely a study of a text-book on the subject. The principles of the science are developed experimentally in the class-room. In the laboratory each student will be brought into absolute contact with the science by performing at least forty carefully chosen experiments. These experiments are quantitative in character. The course is such as is required for admission to the Freshman class of Harvard and other eastern universities.

This course will continue throughout the year, and will be divided as follows:

1. **MECHANICS AND HEAT**—This course will be devoted to a study of the general laws of Mechanics and Heat both from a scientific and a practical standpoint. The work will consist of three hours in the class-room and three in the laboratory. One-third course. Fall term.

2. **HEAT COMPLETED AND STATIC ELECTRICITY**—This course is a continuation of Course 1. The subject of heat will be treated from a scientific standpoint on the basis of the Kinetic Theory. Much time will also be given to a study of the practical applications of the laws of heat.

The molecular theory of magnetism will be discussed at some length.

Also, some time is devoted to the study of the nature of electric charges and their application to practical life, such as the efficiency of lightning rods, the X-ray, etc. Laboratory, three hours per week. One-third course. Winter term.

3. **ELECTRICITY, SOUND, AND LIGHT**—The greater portion of this term will be devoted to the study of electric current, its nature and practical application to industrial life.

The subjects of Sound and Light, also, receive similar study. Laboratory, three hours per week. One-third course

Winter term.

AGRICULTURE AND HORTICULTURE.

HORTICULTURE AND AGRICULTURE—These courses are offered as electives, and may be taken by pupils of the second and third years of the Academy. It is the purpose of these courses to meet the growing demand for a scientific and working knowledge of agriculture and horticulture. The student is taught these subjects by text-books, lectures, laboratory, and field work.

1. **HORTICULTURE**—This course includes the study of the general subject of fruit tree growing and care of forest and shade trees. The different methods of plant propagation will be considered. The protection of plants against insects and disease will be given especial attention. Practical work in budding and grafting will be conducted in the field.

Text-book to be selected. Fall term, (4).

2. **AGRICULTURE**—A brief study is made of farm crops, their management and soil relations. Especial attention will be given to the selection of desirable types of seed for planting purposes.

Text-book: Elements of Agriculture. Warren. Winter term, (4).

3. **AGRICULTURE**—This course is a continuation of course 2, and the greater part of it is devoted to a discussion of farm management. A study will be made of necessary farm equipments, the management of farm equipments, the cost of crop production and economical methods of working crops.

Text-book: Elements of Agriculture. Warren. Spring term, (4).

SCHOOL OF MUSIC.

This school affords superior advantages for pursuing the study of music both as a science and as an art. The course of instruction is designed to produce thorough, well-balanced musicians, rather than to give the student a superficial acquaintance with any one branch. The end which is constantly sought is a broad and comprehensive knowledge of the instruments chosen, and of harmony, history, and the theory of music. To realize this ideal it is necessary for the school to adhere rigidly to certain demands. The school not only offers to its students work in the various musical subjects, but also urges upon them the importance of pursuing work in other departments of the university. We believe firmly in musicians having a well-rounded general education in addition to the specialization required in their chosen work.

The teachers are all specialists in their departments, and are trying at all times to realize the ideal of a true, broad-minded, thorough, Christian musician. The courses of study are planned to assist the students as much as possible in attaining this ideal.

Sixteen new Bush & Gerts pianos were purchased this past year, which, added to the two Steinway Grands and one Knabe Grand, owned by the school at that time, complete an equipment of the highest order for teaching and practice purposes. Realizing the need of an equipment which would help us to turn out organists for the many fine instruments in our churches throughout the State, steps were taken to put a pipe organ in the University Auditorium. Through the kindness of the ladies of the Amarillo church and others,

a Hook-Hastings two-manual organ was installed this past season, and furnishes us with a first-class equipment for organ work.

During the year the different organizations, such as the glee clubs, oratorio chorus, orchestra, etc., may be entered by students if the director believes they have acquired the necessary proficiency. A fee of one dollar is charged every member of each organization, to cover the cost of music.

COURSES OF STUDY.

The degree of Bachelor of Music (Mus. B.) will be conferred on those students who have completed successfully one of the courses outlined for a degree. In order to complete either of these courses leading to a degree in four years, the student must have had some satisfactory elementary training in his specialty. In addition, the student must have met entrance requirements as follows: The ten required units for college entrance, together with two units of a modern foreign language.

Piano Course for Degree of Mus. B.

FIRST YEAR.

Piano	Harmony	Ear Training and Solfeggio	History 1, 2 and 3
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SECOND YEAR.

Piano	Harmony	Ear Training and Solfeggio	English 1, 2 and 3
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THIRD YEAR.

Piano	Theory and Analysis	History of Music	English 4, 5 and 6
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FOURTH YEAR.

Piano	Pipe Organ	Counterpoint
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Candidates for the degree in piano must give a Junior and a Senior recital, and must have a repertoire as follows:

1. Five pieces each—Bach, Chopin, Liszt, Mozart and Schubert or Schumann or Mendelssohn.
2. Twenty-five pieces from the works of modern composers.
3. Four Sonatas.
4. Two Concertos.

Voice Course for Degree of Mus. B.

FIRST YEAR.

Voice	Piano	Ear Training and Solfeggio	Hist. 1, 2 and 3 Eng. 1, 2 and 3
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SECOND YEAR.

Voice	Piano	Ear Training and Solfeggio	Harmony Hist. of Music
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THIRD YEAR.

Voice	Foreign Language other than required for entrance	Ear Training and Solfeggio	Harmony
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FOURTH YEAR.

Voice	Foreign Language	Theory and Analysis
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Candidates for the degree in voice must give a Junior and a Senior recital. A repertoire will be required as follows:

1. Five songs from each—Schumann, Schubert, and Brahms or Franz.
2. Five songs by composers before Schubert, other than arias.
3. Ten songs by modern foreign composers.
4. Twenty songs by American and English composers.
5. The solos for their voice in two oratorios or operas.

Organ Course for Degree of Mus. B.*

Pipe Organ	Theory and Analysis	Piano	Ear Training and Solfeggio
Pipe Organ	Counterpoint	History of Music	
Pipe Organ	Counterpoint	History of Music (Church)	

Candidates for the degree in organ must give a Junior and Senior recital and must be able to play:

1. Accompaniments for soloists.
2. Any hymn at sight.

TEACHERS' CERTIFICATES.

A teacher's certificate will be given to students who have completed successfully one of the courses in music outlined below, and an amount of literary work equivalent to

*Students must complete the first two years of the piano course for a degree before entering upon the organ course.

one unit in mathematics, one unit in science, three units in English, and three units in history.

Piano Course for Teacher's Certificate.

FIRST YEAR.		
Piano	Harmony	Ear Training and Solfeggio

SECOND YEAR.		
Piano	Harmony	Ear Training and Solfeggio

THIRD YEAR.		
Piano	Theory and Analysis	History of Music

Voice Course for Teacher's Certificate.

FIRST YEAR.			
Voice	Harmony	Piano	Ear Training and Solfeggio

SECOND YEAR.			
Voice	Harmony	Piano	Ear Training and Solfeggio

THIRD YEAR.			
Voice	History of Music		Ear Training and Solfeggio

Violin Course for Teacher's Certificate.

FIRST YEAR.

Violin	Piano	Harmony	Ear Training and Solfeggio
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SECOND YEAR.

Violin	Piano	Harmony	Ear Training and Solfeggio
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THIRD YEAR.

Violin	History of Music	Theory and Analysis
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Candidates for teachers' certificates are required to give a satisfactory public recital.

Piano.

The piano course follows, in the main, the outline given below. The course will be varied to suit the individual needs of the student.

1. Exercises in hand position, finger exercises, rhythm and phrasing.
2. Easy sonatinas and pieces.
3. Advanced technical exercises and studies.
4. Easy sonatas and minor works of classic composers.
5. Difficult studies, sonatas, concertos.

Voice.

The teacher seeks first to develop good tone quality in

the student, as this is a fundamental requirement for excellence in singing. Tone quality includes a proper breath control, a smooth attack, a pure legato and sostenuto, and the ability to vary the tone power at will.

The student is taught to sing the song in such a manner as to bring out the poetic content, not neglecting to make the individual words distinct to his auditors. He not only studies technical exercises and light songs, but is also schooled in the works of the great composers.

The singer is expected to know a number of sacred solos and must spend a year or more, before completing his course, in singing in a church choir.

Pipe Organ.

It is not our aim to develop concert organists, but to train the performer in such a way that he may be able to enhance the value of the music as a factor in church worship. The student is given a large number of pieces that may be used in the church services, and is also given a thorough drill in hymn playing, so that he may know how to better that important part of our worship, the congregational singing.

Not the least important phase of the study, is the fact that the student is taught the construction of his instrument, and will thus be able to take better care of any organ which may happen to come under his control.

Violin.

The violinist is trained in such a way as to give him the ability to play his instrument with the greatest freedom and the best tone at his command. Besides the technical exercises, he is given etudes and solos; and the more advanced

pupils, sonatas and concertos.

Theory.

The courses in musical theory are handled in such a way as to develop the pupil into a thorough musician. The text-books used are the latest editions in their respective subjects: Foot and Spalding's Harmony, Cutter's Musical Analysis, York's Counterpoint, Cole's Solfeggio). In addition to these works, numerous other works are used for reference.

History of Music.

In this subject the pupil takes up the development of our musical system from its earliest beginnings. The subject is treated by periods in the earlier part of the work; then, as we come to the present day, the lives of individual composers are studied. Examples of the work of each composer are performed and discussed in the class. Pupils are expected, at short intervals, to write themes upon topics suggested by the subject under consideration. The text used is Hamilton's Outline of Music History. A large number of reference works is used in connection with this text.

Regulations.

1. Pupils may register at any time by applying to the director.
2. Pupils whose presence may be detrimental to the school may be refused registration; or, if registered, may be compelled to sever their connection with the school.
3. Pupils will not be enrolled for less than one-half term.

4. Tuition must be paid in advance.
5. The full term rate will be charged all pupils who enter before or during the second week of the term.
6. No reductions for lessons missed by the pupil except in cases of protracted illness, in which case due bills will be given for the time missed. Protracted means two weeks or more. Notice of such illness must be given in writing.
7. Pupils are required to practice the full time assigned them, unless excused by the director.
8. Only one pupil at a time is permitted in a practice room.
9. No pupil will be allowed to engage in public performance outside of the University without the consent of the director.

DEPARTMENT OF ORATORY.

Students of the Art of Expression are beginning to recognize the fact that they may be and should be interpreters of literature in the same sense that a musician is an interpreter of the works of great composers.

The day of the so-called elocutionist is past. A wide gulf has opened between the planes of the entertainer and the interpreter.

The course given in Trinity University embraces the teaching of voice and gesture, at the same time eliminating from the rendering any studied artificiality. It includes an analysis of literary forms and relates interpretation to platform rendering. A cultivation of the "Speech Arts" gives one a rare accomplishment, especially desirable to every one whose duty or calling requires him to speak in public.

COURSE OF INSTRUCTION.

First Year.

1. Volumes I and II of Evolution and Expression. Exercises for developing clear enunciation, theory and practice of public speaking and reading, dramatic interpretation of Julius Cæsar. One-third course, Fall term.

2. Volume III of Evolution and Expression. Continuation of the work of the first term, extemporaneous speaking, "story telling," exercises for graceful and bodily repose. One-third course, Winter term.

3. Volume IV of Evolution and Expression. Impersonation work, literary analysis of poems, theory and practice

of gesture, dramatic interpretation of *As You Like It*. One-third course, Spring term.

Second Year.

1. Volumes I and II of *Perfective Laws of Art*. Vocal exercise for gaining facility in use of voice, advanced work in responsive gesture, study of interpretative forms of literature. One-third course, Fall term.

2. Volume III of *Perfective Laws of Art*. Continuation of the work of first term, dramatic interpretation of *Merchant of Venice*, extemporaneous speaking. One-third course, Winter term.

3. Volume IV of *Perfective Laws of Art*. Impersonation work, drill in oratorical speaking, debate, declamation, scene work in *Merchant of Venice*. One-third course, Spring term.

Third Year.

1. Study of Interpretative Forms of Literature. Analysis of poems, *Golden Lyrics*, advanced work in gesture and voice technique, pantomime work. One-third course, Fall term.

2. Interpretation and Analysis of Tennyson, Wordsworth, Kipling. Dramatic study of *Hamlet*, repertory work. One-third course, Winter term.

3. Analysis and "cutting" of selections, books, and plays. Interpretative work, practice in teaching classes, further study of *Hamlet*, scene work, talks on the "Study of the Art of Expression," repertory work continued. One-third course, Spring term.

Plan of Work.

INDIVIDUAL INSTRUCTION—This course will be given according to schedule providing for each pupil two private recitations of thirty minutes each, and one class lesson of thirty minutes per week.

The Shakespeare classes will recite one period of one hour each per week. All class and private students will take this work.

CLASS INSTRUCTION—Classes of not fewer than four pupils will be organized to recite two periods of thirty minutes each per week.

Practice Room.

Realizing the necessity of daily practice in the art of expression, a convenient room has been handsomely furnished and equipped with a large practice mirror, and pupils in oratory are required to practice at least one period each day.

Pupils' Recitals.

Afternoon recitals will be given in the chapel in November and March. The programs will consist of debates, orations, readings, impersonations, extemporaneous speeches and scenes from dramas.

Certificates.

The time required to complete the course will depend somewhat on the native talent for expression which the pupil possesses, but the usual time is four years in class and one year individual lessons or three years in which individual lessons are pursued. On the completion of the prescribed courses, the pupil will be granted a certificate; provided he shall have completed also the work of the Sophomore year in English, or its equivalent.

DEPARTMENT OF COMMERCE.

The demand for commercial training is greater than it has ever been before in the history of education. That day has passed in which the busy chief loses a few moments of his valuable time to instruct some new employe in the duties of his position. Today it is expected that one enter the accounting house a competent, business trained man, with eye quick to note and mind quick to act upon every new phase of commercial law and progress. Not so trained one will most likely have extreme difficulty in securing a lucrative position. The competition of today is so great that one must be worthy of the success to which he would aspire. The importance and necessity of this work is being recognized by the best schools of our country. Many of the leading colleges and universities have regularly organized departments of commerce.

The work in this department may be taken in connection with other courses in the university, or full time may be given to it.

Each student will be provided with a desk of his own, and will be required to be at his desk at work during all school hours. Accuracy, neatness, and order in work is an imperative demand. Students are encouraged to consult freely with the instructors in regard to their work, and every available influence is used to promote habits of industry among them and to inspire in them an ambition to succeed.

The courses are as follows:

1. Bookkeeping, penmanship, spelling, English, punctuation, history, elements of business law, civics, arithmetic. Fall and Winter terms.

2. Banking, auditing, advanced arithmetic, English, correspondence, elements of business law, history of commerce, current events and their relation to commerce, wholesale accounting. Spring term.

3. Stenography, shorthand, dictation, typewriting, touch operating, mimeographing, letter filing, manifolding, spelling, letter writing, punctuation.

The student should have at least the fundamentals of an education before undertaking either of the courses in this department. He will accomplish far more in a given time if he does not undertake this work until he has completed the work of the Academy with the exception of foreign languages.

The time required for the completion of any of the courses depends upon the preparation, application, and ability of the student. Students who have completed the work of the Academy with the exception of foreign languages, can, by diligent application, finish one of the courses in two terms.

CERTIFICATES—A student completing any course in this department will be given a certificate of proficiency provided he shall have completed the work of the Academy with the exception of foreign languages.

DEPARTMENT OF ART.

In view of the great importance of drawing as an educational factor, we urge all pupils to avail themselves of a knowledge which will render them practically familiar with scientific and mathematical illustrations and with the industrial arts, which at this time open so many avenues to lucrative and delightful employment.

A knowledge of the principles of drawing is also absolutely necessary to the successful pursuit of any branch of art, no pupil, however talented, being able to advance without correctness in drawing.

Instruction will be given in charcoal drawing from objects and antique ornaments; practice in perspective and composition; time sketching from still life, painting in oil, water colors, pastel, and tapestry; china painting in naturalistic and conventional designs.

All works of the art school will be on exhibition during the Commencement week, and at occasional art receptions during the year.

RATES OF TUITION AND FEES.

The school year of thirty-six weeks is divided into three terms. Rates of tuition per term are as follows:

LITERARY DEPARTMENT.

	Fall	Winter	Spring
College	\$22.00	\$19.00	\$19.00
Academy	20.00	17.50	17.50

CONSERVATORY OF MUSIC.

Voice Culture under director	\$28.00	\$24.00	\$24.00
Voice Culture under assistant	22.00	19.00	19.00
Pianoforte under Miss Anderson...	28.00	24.00	24.00
Pianoforte under Miss Beebe	28.00	24.00	24.00
Pianoforte under assistant	22.00	19.00	19.00
Violin under head of department...	28.00	24.00	24.00
Pipe Organ (lessons weekly)	28.00	24.00	24.00
Harmony	11.00	9.50	9.50
History of Music	6.00	6.00	6.00
Ear Training and Solfeggio	5.00	5.00	5.00
Use of Piano for practice (one period per day)	3.50	3.25	3.25
Use of Pipe Organ for practice (per hour) 25c.			

DEPARTMENT OF ORATORY.

Private Instruction	\$22.00	\$19.00	\$19.00
Class Instruction	13.00	11.00	11.00
Class Instruction, (Ministerial Students)	6.50	5.50	5.50

ART DEPARTMENT.

Tuition	\$18.00	\$16.00	\$16.00
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DEPARTMENT OF COMMERCE.

	Fall	Winter	Spring
Bookkeeping course.....	\$20.00	\$17.50	\$17.50
Shorthand and Typewriting course..	20.00	17.50	17.50
Use of Machine, one period per day	3.50	3.25	3.25

LABORATORY FEES.

*College Chemistry	\$ 3.00	\$ 3.00	\$ 3.00
Academy Chemistry..	1.50	1.50	1.50
Physics.....	1.50	1.50	1.50
Biology	2.00	2.00	2.00
Physiology	1.00		
Applied Mathematics	2.00	2.00	2.00
Contingent fee charged all students except private students in Music and Oratory.....	3.50	3.25	3.25
Library fee charged all literary stu- dents.	1.00	1.00	1.00
Gymnasium fee charged all students in the literary department and boarding students in special de- partments.....	1.00	1.00	1.00
Diploma fee.....			10.00

BOARD IN HALLS.

Prendergast	\$54.00	\$48.00	\$48.00
Beeson.....	54.00	48.00	48.00

Notes.

It is understood that a student engaging a room in either of the Halls is to pay room rent for the entire term, estimated at \$9 per term, where two students occupy the same room.

* A laboratory deposit fee of one dollar is required of all students in the Department of Chemistry, at the beginning of the term, for the purpose of covering breakage. The unused portion of this fee is returnable at the end of the term.

No part of this amount will be refunded if the room is vacated before the end of the term, but unused table board will be refunded at the rate of \$3.25 per week.

If there should be vacant rooms in either or both of the halls, a student may room by himself by paying an additional charge of \$9.00 per term.

Students in special departments may take studies in the literary departments at \$7.00 each Fall term; \$6.50 Winter term, and \$6.50 Spring term.

Students taking private lessons in two or more courses in music or oratory, or both, and also taking work in the literary department, will not be charged a contingent fee.

STUDENT ORGANIZATIONS.

LITERARY SOCIETIES.

The need of such training as literary societies afford is partially realized when an organization is to be formed, or an opportunity is given to speak in public, or when one is called upon to preside over some meeting. The literary societies are maintained to meet these needs. Two large halls have been set apart for this work. It is the pride of each of the two societies to keep the halls tastily furnished and to make them pleasant and inviting to students and visitors.

The meetings are held weekly on Saturday afternoons. Public programs are given from time to time to stimulate interest in these organizations.

THE PHILO-SAPPHO LITERARY SOCIETY—The Philosphronian Literary Society, for young men, was organized in 1869, a few months after the founding of the University. This society, which is the oldest connected with the institution, was united with the Sappho-Adelphian Literary Society, for young women, in 1904, forming the Philo-Sappho Literary Society.

The organization is justly proud of the distinction obtained by its members, who have become eminent lawyers (one of whom at the present time occupies a seat on the Supreme Bench of our State), doctors, preachers and educators. In short, its membership is represented in nearly all the honorable vocations of life.

The exercises vary with each meeting. The programs are designed to give each member an opportunity for development in all departments of the University, viz: Literary,

Music, and Public Speaking; in parliamentary usages, as well as social affairs. At the end of each collegiate term public exercises are given in the University Auditorium to accustom participants to appear before large audiences.

Democracy and unity, as well as quality in the membership has made possible the excellent results, of which its friends are justly proud,

“Specta Sublime.”

THE RATIO-MÆONIAN SOCIETY was formerly the Ratio-Genic Society, for young men, and the Mæonian Society for young women, which two societies have been in existence almost since the founding of the school. Such is the work of this society that those participating acquire self-control and originality in public addresses and essays. Its exercises are both instructive and recreative, often varying in character so as to interest those present and to broaden the field of work. This society is justly proud that former members are now filling responsible positions in the church and state. Among its members are to be found an ex-moderator of the General Assembly, foreign missionaries, members of the various courts of the State, college professors, school superintendents, and men and women who are following almost all the honorable vocations of life.

“We Strive for Quality!”

DEBATING CLUB—The University maintains a debating club which was organized in 1908-1909. This club is known as the Bryan Dialectician. The membership of this club is composed of young men who desire to specialize in debating. The regular time for the meeting of this club is on Saturday evening of each week. As a pre-requisite to membership in this organization the applicant must be a member of a regularly organized literary society.

THE ORATORICAL ASSOCIATION.

The students of the University organized during the year 1909-1910 an oratorical association for the purpose of promoting a deeper interest in public speaking. This association will have for its object the stimulation of an interest in oratory, debating, and the writing of essays. It will also have under its direct supervision the arranging of inter-college debates with other institutions. It is believed that the organization will meet a real need of the institution and stimulate a greater interest in all forms of platform work. The faculty is in hearty sympathy with this association and will do everything in its power to promote the highest interest of the organization.

THE PHILOSOPHICAL CLUB.

During the fall of 1909 the Philosophical Club was organized with sixteen charter members. All the students of philosophy are eligible to membership. The membership and attendance have increased at almost every meeting of the club. Meetings are held monthly and under the direct guidance of the professor of Philosophy. However, the members of the club elect their own officers, select their own subjects for discussion and have great freedom in their methods of conducting the work of the organization. Two hours are spent at each meeting in discussion of some live philosophical subject. After a paper or an address has been heard on any subject the question is then thrown open for discussion by the members of the club. It is intended that the club shall be a permanent organization in connection with the department of philosophy.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

This organization is the oldest college organization in the State. It includes in its membership a large number of the very best students in the institution. It has a table well supplied with current periodicals in the library, and exerts a strong influence upon the religious life of the student body. Public devotional meetings are held on Thursdays at the chapel hour, the general exercises being suspended for that day.

All young men of the school are cordially invited to the meetings of the association. A considerable number of the students of the University have this year engaged in Bible study work conducted by the Y. M. C. A. These classes have resulted in deepening the spiritual life of the young men.

Committees from the association meet all trains at the beginning of the school year and assist new students in adjusting themselves to University life. No young man will alight from a train at the opening of a new term without being greeted with the cordial hand-shake of some member of the Y. M. C. A.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Young Women's Christian Association is an organization for the women, corresponding to the Y. M. C. A. for men. Missionary and Bible classes and devotional exercises are conducted weekly by the members of the association.

This organization is very helpful to the young women, promoting, as it does, a spirit of warm friendship and sympathy among them. The association is a great factor in removing the "blue days" that are so apt to come to the girl

upon her first arrival at the college. It is a great help in strengthening the spiritual part of one's life and in causing those who are not Christians to give their lives to the Master's work.

No young woman who enters college should count her matriculation complete until she has become a member of the Y. W. C. A.

The Young Women's Christian Association has conducted during the year several classes in the study of missions and in Bible study. Many of the young women have been enrolled in these classes. The work has contributed greatly to the enlarging and strengthening of the spiritual life of those taking part in it.

EVANGELISTIC SERVICES.

Evangelistic services were conducted this year in the University Auditorium under the direction of the two Christian Associations. These meetings were held during the last week of January by the Rev. J. W. Caldwell, D. D., pastor of the Taylor Street Presbyterian Church, Fort Worth, Texas. Profound interest was manifested in the meetings and the students were greatly strengthened by the valuable services of this man of God. The preaching was strong, forceful and convincing. There were nine professions of faith in Christ during the meeting, most of these united with the Central Presbyterian Church of Waxahachie. The spiritual atmosphere of the institution was greatly improved as a result of the meeting.

ATHLETICS.

This institution believes that careful attention should be given to the development of the physical man and woman as

well as the intellectual. Every possible precaution is taken to organize the various departments of college athletics so as to protect them from any taint of professionalism. To this end the athletic council has been organized. It is composed of four members of the faculty, four resident alumni or ex-students or citizens of Waxahachie, the director of athletics and four students, one from each college class chosen by a majority vote of the class to which he belongs. It is the duty of this council to manage athletics, subject only to the president and faculty. It has supervision and control of all athletic exercises within and without the university grounds. It exercises general supervision over all athletic grounds and property, over times and places of contests, over coaches and finances, over the physical training and conditions of the members of teams and over questions of eligibility.

At present the institution maintains the following athletic organizations: A foot ball eleven, a base ball nine, a track team, a tennis association and basket ball teams. The institution holds membership in the inter-collegiate athletic association of Texas and is subject to all the restrictions contained in the constitution of this organization. Students are required to fulfill the following conditions in order to participate in any match game as officers or members of the university athletic teams: Any student, to take part in inter-collegiate athletics, must have passed in four full courses or twelve hours work at the last term examination attended by him; he must diligently pursue the courses for which he is registered during the current term as evidenced by special reports made by the instructors to the Dean of the college, and he must not be under discipline for irregularity of attendance or conduct. In addition to these requirements he must fulfill in every particular the conditions imposed by the inter-collegiate athletic association of Texas. No organi-

zation representing the university is permitted to be absent from the institution more than six school days during any term. As soon as the training of any team has sufficiently advanced the director of athletics will report to the Dean of the college the names of the probable candidates for positions on the team in question so that the rules above mentioned may be strictly enforced.

There is a large room in the main building which is used for indoor athletics. This room is under the immediate supervision of the physical director who is charged with the duty of equipping the room and caring for said equipment.

Athletic fields in close proximity to the university accommodate track athletics and all out door sports.

PRIZES.

The Saunders Prize.

The faculty offers the Saunders Prize of fifty dollars for the year 1911-1912 to the student making the highest general average grade. This prize is open to all students who have completed the work of the middle year of the Academy and the majority of whose hours of work is below the Senior year of the College. To be eligible the student must carry full work. Mr. I. T. Jones, of Seymour, received the prize in 1910.

The Looney Loving Cup.

This is a permanent prize to be contested for by the two literary societies of the University at their semi-annual meeting. The contest is to be in the form of a joint debate. The society winning the decision of the judges holds possession of the cup for a period of twelve months. The Ratio-

Mæonian Society won the cup for 1910-1911.

The Thomson Loving Cup.

Through the generosity of Mr. Clarence Thomson, a citizen of Waxahachie, this cup is awarded to the society winning the Commencement debate and is to be held by it for the next twelve months. The Philo-Sappho Society won the cup in 1910.

The Mayhew Prize.

Mr. J. R. Mayhew has shown his especial interest in public speaking in Trinity by offering a handsome piece of statuary to the society whose orator wins in the contest held during Commencement of each year. The winning society is to hold the prize for a period of twelve months, provided any society whose representative wins in three successive contests shall become the permanent possessor of the statuary. The Ratio-Mæonian Society won the prize in 1910.

The Bennett Fund.

Honorable William J. Bryan has recently placed in the hands of the faculty the sum of five hundred dollars "to be safely invested and the annual proceeds used to establish a fund to be known as the Philo Sherman Bennett Fund, said sum to be used to aid poor and deserving boys in obtaining an education. It is understood that the boys receiving the benefit of this fund shall be in honor bound to return to the college the money so advanced as soon as they can conveniently do so after leaving college, and the money so returned shall be used for the aid of other boys in like manner as it was used at first."

We feel sure that the interest of Mr. Bryan in the students of Trinity University, as indicated by his enabling them to participate in the aid provided by Mr. Bennett, will be appreciated by the friends of the institution.

The Cloyd Looney Kerr Memorial Fund.

Mr. and Mrs. W. W. Kerr, of Prosper, Texas, have given the University the sum of eight hundred dollars to be known as the Cloyd Looney Kerr Memorial Fund. This fund is to commemorate the worthy life of Mr. Cloyd Looney Kerr, of the Class of 1904, only son of the donors, a young man of high ideals and great promise.

The income from this fund is to be used in assisting deserving young men to defray their college expenses.

ASSOCIATION OF FORMER STUDENTS.**Officers for 1909-1910.**

President—Hon. N. J. Wade, Fort Worth.

Vice-President—Judge J. T. Spencer, Waxahachie.

Secretary—Prof. G. A. Newton, Waxahachie.

Assistant Secretary—Miss Anne Robnett, Honey Grove.

Treasurer—Mr. S. H. Andrews, Waxahachie.

All former students of the University are eligible to membership in this organization, which was formed at Dallas in May, 1904, whether their term of attendance was of long or short duration. The purpose of the organization is to assist those who were formerly students in keeping in communication with each other and thus continue the friendships and associations of earlier years. It is the purpose to have an annual reunion, probably in connection with the annual Commencement.

To the end that the organization may bring into touch with each other the largest possible number of persons, it is hoped that all former students will send their names and addresses to be placed on a permanent roll. These names and addresses should be sent to the Secretary of the Association and should state the period of residence at the University as a student.

The management of the University desires to foster and encourage this organization in every way possible, and it is believed that it may be the means of increasing largely the influence and prestige of the institution.

The Sims Library and Lyceum.

The opening of the Sims Public Library in April, 1905, furnished the students very superior advantages in reading and research. The building and equipment are of the finest possible character, and the books already installed leave nothing to be desired in the way of popular literature and books of reference. Connected with the library are well appointed reading rooms and the most approved devices for stacking and cataloguing books, all under the care of Miss Irene B. Galloway, a trained librarian, which makes this institution a source of genuine pride to the community, and one which is unexcelled in adaptation to its purposes.

The founder, Nicholas P. Sims, was a resident of Waxahachie, and upon his death in 1902 he left a will in which he donated over \$60,000 to found the library. The language of his will forcibly expresses his purpose: "I am without descendants, and having passed the best years of my life in Ellis County, Texas, where I have accumulated the bulk of my fortune, I am desirous of promoting the mental, moral, and physical advancement of the people of said county, and of the city of Waxahachie, its county seat, and especially of the youth of said county and city, and I think this can be best done by the disposition of the residue of my estate which I make by this Will."

AFFILIATION.

All those schools in the State which are affiliated with the University of Texas will be regarded as affiliated with Trinity University. The number of entrance units allowed to a High School by the University will be the number given by Trinity.

We have adopted this plan for the reason that it is not practicable for us to visit the High Schools of the State and study their courses of instruction and investigate the thoroughness of the work done by them. Such investigation is absolutely necessary in order to enter into terms of affiliation intelligently.

We shall give to the honor graduate of any school coming in the above class a free scholarship in Trinity University good for a period of one year.

Students coming to us from schools not in affiliation with the University of Texas will receive credit for work that has been done when we are assured by proper certificate that the work has been satisfactorily accomplished.

Students who desire to enter Trinity University should write to the Registrar for application blanks.

NEW LAW WITH REFERENCE TO TEACHERS' CERTIFICATES.

A law recently passed by the Texas Legislature will be of considerable interest to public school teachers, both present and prospective, over the State. Any student who completes the Freshman year of a college of the first class, taking a course in education and pedagogy, may be given a first-grade state certificate for four years without standing the examination given for county and state certificates. If the entire college course is taken with four courses in education and pedagogy the student may be given a permanent certificate. State Superintendent Bralley has classed Trinity University as a college of the first class and her students therefore come under the provisions of the law. The text of the law follows:

“A person who has satisfactorily completed four full courses in the College of Arts and one full course in the department of education of the University of Texas, or any college or university ranked as first-class by the State Superintendent, upon recommendation of the State Board of Examiners, shall, upon presentation of satisfactory evidence of having done the required work, be entitled to receive from the State Department of Education, a State first-grade certificate, valid until the fourth anniversary of the thirty-first day of August of the calendar year in which the certificate was issued.

“Any person who holds a diploma conferring on him the degree of Bachelor of Arts, or any equivalent bachelor's degree, or any higher academic degree, from any College or University of the first-class, and who has completed four full courses in education and pedagogy, may receive from the State Superintendent of Public Instruction a

State permanent certificate; provided, that any person who holds a diploma conferring on him the degree of Bachelor of Arts, or any equivalent bachelor's degree, or any higher academic degree, from any College or University of the first-class who has not had four full courses in education, but who has taught three years in this State may receive from the State Superintendent of Public Instruction a State permanent Certificate. The institutions to be recognized as Colleges or Universities of the first-class shall be determined by the State Superintendent of Public Instruction upon the recommendation of the State Board of Examiners."

ENROLLMENT OF STUDENTS.

Senior Class.

Beavers, Helen Dunlap.....	Wichita Falls
Crouch, Stephen Douglas.....	Waxahachie
Clark, Miriam Liter.....	Hico
Dearing, Roy Elam... ..	Dallas
Gibbons, Olin W.	Waxahachie
Glenn, Martha Veda	Waxahachie
Russell, Ada Calpurnia	Myra
Wilkins, Bonnie Iola	Waxahachie
Herring, Grace.....	Plano

Junior Class.

Anderson, Austin F.....	Plainview
Anderson, Nellie	Hubbard
Alexander, Anna Lou.....	Bowie
Barton, Henry M.	Overton
Burton, Gertrude E.	Amarillo
Barton, John Wynne.....	Overton
Bivens, Jeff D.....	Tulia
Elliott, Charles W.	Deport
Glenn, Joe G.....	Waxahachie
Hornbeak, Hattie Lee	Waxahachie
Holland Hazel.....	Waxahachie
Harris, Joe	West
Jones, Burwell W.	Waxahachie
Low, Bruce A.....	Brownwood
Mays, Charles E.....	San Angelo
Mays, Mabel.....	Laneville

Poindexter, John M.....	Kosse
Terry, Joe G.....	Ennis
Wilkins, Leland J.	Waxahachie
Williams, May L.	Farmersville

Sophomore Class.

Boyd, Robert H.....	Waxahachie
Brown, David C.	Crockett
Crawford, J. Norris	Hamlin
Drane, Dorothy	Corsicana
Ferguson, James E.....	Waxahachie
Farley, Mary.....	Hutto
Farley, Edwin.....	Hutto
Foster, Ruth.....	Cleburne
Hubbard, Eddie.....	Waxahachie
Holland, Blanche.....	Waxahachie
Hawkins, Modena	Waxahachie
Jackson, Brent.....	Celina
Johnson, Grace.....	Ardmore, Okla.
Jenkins, Mabel.....	Lewisville
Joiner, John W.....	Deport
Jones, Ilion T.....	Seymour
Karner, John	Sweetwater
Lowry, Kaskie	Temple
Lees, Cecile.....	Granbury
Long, Dalton W.....	Hubbard
McElree, Burrow.....	Venus
Manley, Harlan J.....	Krum
Newton, Frank D.....	Jacksonville
Rogers, Woodville J.....	Melissa
Rue, Alvin	Celina
Scott, Arthur C. Jr.	Temple

Shell, Garland	Sabanno
Smith, James E.	Waxahachie
Troutman, Noel	Iowa Park
Webb, J. M.	Waxahachie
Williams, Everett	Waxahachie

Freshman Class.

Armstrong, Winifred	Waxahachie
Burton, William C.	Burleson
Brown, Wylie S.	Gainesville
Beck, Mamye	Waxahachie
Beck, Landrith S.	Waxahachie
Batte, Eddie M.	Trumbull
Bullard, Mary	Waxahachie
Culbertson, Marvin	Waxahachie
Covey, John R.	Burleson
Cox, Onie	Merit
Chapman, Louise	Ennis
Caldwell, Pattie	Waxahachie
Cleveland, James L.	Canton
Dooley, Curtis C.	Waxahachie
Daniel, Veneta	Granbury
Douglas, Leona	Italy
Ewing, Sheba	Waxahachie
Freeland, Mabel	Hubbard
Gee, James O.	Hubbard
Graham, Bessie	Waxahachie
Harrison, James V.	Waxahachie
Hurt, Robert L.	Dallas
Hooper, Eugene	Ennis
Harris, Alice Lynn	Gainesville
Howard, Rhea	Wichita Falls

Harding, William L.	Waxahachie
Herring, Warren	Plano
Holt, Eva E.	West
Herring, Henry K.	Hillsboro
Harris, Mytte E.	Prosper
Kerr, Wellington W.	Mansfield
Kennedy, Royston C.	Clarksville
Lawler, Eugene	Itasca
Langsford, Katie Lee	Waxahachie
Long, Katie Clyde	Hubbard
Murray, David J.	Ector
McDonald, Queen	Midlothian
McPherson, Arch.	Waxahachie
McCartney, Winnie	Waxahachie
Mizelle, Margurite	Waxahachie
Miller, Rubie	Nacogdoches
Moore, Gladys	Altus, Okla.
Mays, Aline	San Angelo
Murchison, Thomas F.	Athens
McNair, Paul	Kemp
Neece, Davis.	Dallas
Oden, Beulah	Hico
Parker, J. Wood	Tulia
Peters, Annie M.	Waxahachie
Pennington, Corinne	Royse City
Phillips, Hulbert B.	Grand Saline
Patton, Clarkie	Garrett
Rogers, V. Zue	Melissa
Rugel, Joe	Mesquite
Russell, Earl	Myra
Rosson, John W. Jr.	Milford
Robbins, Roy H.	Plano
Simpson, Charles M.	Waxahachie

Stovall, Robert E.....	Hico
Skiles, John A.....	Plano
Strayhorn, Robert	Snyder
Sturdivant, Mabel	Mexia
Shands, Edna Mae.....	Waxahachie
Stewart, Lonnie L.....	Farmersville
Twitty, Richard B.....	Hillsboro
Thompson, Jessie.....	Memphis
Thompson, Harold E.....	Whitesboro
Taylor, Hugh.....	Snyder
Templeton, Annie Louise.....	Clarksville
Wilson, Irmer.....	Vernon
Weber, Hubert F.....	Seagoville
Westmoreland, W. T.....	Dawson
Works, B. M.....	Waxahachie
Williams, Robert H.....	Maypearl
Ward, Odessa.....	Italy
Witherspoon, Raymond	Midlothian
Wallace, Fina Belle.....	Arlington

Irregular College.

Aston, Anna	Farmersville
Baker, Mariah.....	Clarksville
Brady, Mrs. F.....	Waxahachie
Fears, Lenora.....	Waxahachie
Fogg, Rubie Nell.....	Waxahachie
Ford, Mrs. Jesse B.	Waxahachie
Forrester, Emma.....	Waxahachie
Glasgow, Julia M.	Alvarado
Hubbard, Mrs. Eddie	Waxahachie
McClain, Mattie Lou.....	Hubbard
Neilson, Mamie	West

Nelson, Agnes.....	Newark
Patterson, Dora.....	Waxahachie
Smith, Effie C.....	Vernon
Smith, Blanche.....	Waxahachie
Scott, Lucile.....	Temple
Scott, Charles Christopher	Hattiesburg, Miss.

Academy.

Allen, Charles H.....	Ballinger
Adday, Osce E.	Waxahachie
Andrews, Vester	Waxahachie
Anderson, Richard Bert.....	Waxahachie
Anderson, Ernest.....	Hubbard
Blank, Ida E.....	Waxahachie
Borden, Benjamin F.....	Cundiff
Barr, Corrie H.	Paris
Bailey, John R.....	Sulphur Springs
Borders, Roy T.....	Waxahachie
Bales, Ida.....	Waxahachie
Berry, Homer G.....	Mesquite
Buntin, Emma Lois	Waxahachie
Barksdale, Percy L.	Waxahachie
Blanton, James B.....	Crofton
Balthrop, J. Edgar	Canton
Binkley, William B.....	Waxahachie
Baker, Lenora.....	Prosper
Bradford, Harry G.....	Waxahachie
Bivens, Luther J.....	Tulia
Ballew, Marvin F.....	Seymour
Caldwell, Richard W.....	Waxahachie
Conover, Thomas M.....	Hillsboro
Chapman, Homer.....	Waxahachie

Coleman, Sarah	Prosper
Coates, John.....	Waxahachie
Dickerson, Weston A.	East Bernard
Dickerson, Grace.....	East Bernard
Dietrich, Claud.....	Ennis
Duncan, Robert	Gastonia
Durham, Sanders W.....	Waxahachie
Ewing, Esther	Waxahachie
Edmondson, Mittie	Forreston
Fristoe, Robert E.....	Waxahachie
Fristoe, Osce.....	Waxahachie
Farley, Frederick D.....	Hutto
Grundy, Emma	Memphis
Gibson, Henry.....	Waxahachie
Goodloe, Everett T.	Red Oak
Gibbons, Couch	Waxahachie
Goodwin, Spencer	Hutto
Gibbons Bettie.....	Waxahachie
Graves, Anna	Melissa
Gordon, Geneva.....	Waxahachie
Green, Henry L.....	Forreston
Graham, Elsie.....	Waxahachie
Garrett, Henry G.	Kosse
Horton, Guy.....	Sterrett
Hooker, Sam B.....	Shiro
Hooker, Egbert	Shiro
Harrison, Mrs. Jennie.....	Waxahachie
Hurt, Eldridge D.....	Dallas, Station A
Hambleu, Euna.....	Palmer
Hodge, Guy	Barry
Hart, Ray R.....	Aspermont
Hammon, Ralph E.....	Waxahachie
Harville, Ada.....	Waxahachie

Hastings, Miles	Union
Hutto, Mae Lillie	Hutto
Holloway, Orville S.	Detroit
Harding, Lucile	Waxahachie
Harlan, Eric	Waxahachie
Hornbeak, Louise	Waxahachie
Hornbeak, Katherine	Waxahachie
Jenkins, Wilson E.	Seymour
Kerr, Hubbard K.	McKinney
King, Claud V.	Keller
Kemble, Margaret	Waxahachie
Kerr, John E.	McKinney
Kerr, Wade M.	San Angelo
Ledwell, Roy	Waxahachie
Ledwell, Ernest	Waxahachie
McCarter, Robert T.	Minden
McKee, Lloyd B.	Honey Grove
McCaul, Hugh G.	Waxahachie
McMurray, Finis E.	Ector
McDade, Jewel	Waxahachie
Moore, Esma	Palmer
McCrary, Carleta	Midlothian
McKnight, Lalla Rookh	Waxahachie
Marshall, Louis	Corsicana
Manton, Jasper	Paris
Moctezuma, Luz	Valles, S. L. P. Mexico
Nowlin, Ralph	Avalon
Price, Clifton E. }	Red Oak
Price, Daniel W.	Red Oak
Penn, Alpha	Waxahachie
Rogers, Fred S.	Poetry
Russell, Julian	Myra
Rockett, Thomas C.	Rockett

Reddell, Doyle R.....	Palmer
Rea, Alfred.....	Shiro
Sealey, Willie H.....	Waxahachie
Smith, Leslie O.....	Snyder
Sullivan, James C.....	Waxahachie
Sherrill, Tollie O.....	Coryell City
Sweatt, Ed	Waxahachie
Smith, Forace C.....	Dallas
Stovall, Mary.....	Dallas
Stacks, Robert	Palmer
Shell, Lee B.....	Sabanno
Stubbs, Nell	Wortham
Strayhorn, Roy	Snyder
Stovall, Walter W.....	Dallas
Talkington, Myrtle.....	Prosper
Tribble, Percy.....	Waxahachie
Taylor, Eddie.....	Nevada
Townsen, Milton A.....	Adamsville
Wood, Leonard M.	Payne
Wilbrinks, Bertha.....	Waxahachie
Walker, Edith.....	Waxahachie
Wicker, Arthur	Waxahachie
Williams, Rush.....	Waxahachie
Williams, Bertha.....	Waxahachie
Whitfield, Ben	Crowell
Williamson, James R.	Cross Plains
Ward, Will.....	Palmer
Windham, Eddie Mae.....	Waxahachie
Yeary, Jimmie	Farmersville

SCHOOL OF MUSIC.

Piano.

Anderson, Mrs. W. D.....	Waxahachie
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Armstrong, Winifred	Waxahachie
Aston, Anna	Farmersville
Baker, Lenora	Prosper
Baker, Mariah	Clarksville
Beck, Mamie	Waxahachie
Bullard, Mary	Waxahachie
Burson, Gertrude	Amarillo
Chapman, Louise	Ennis
Chapman, Helen	Waxahachie
Chapman, Velma	Waxahachie
Daniel, Veneta	Granbury
Dickerson, Grace	East Bernard
Dietrich, Mae	Waxahachie
Drane, Dorothy	Corsicana
Edmondson, Mittie	Forreston
Ewing, Sheba	Waxahachie
Farley, Mary	Hutto
Fears, Lenora	Waxahachie
Forrester, Emma	Waxahachie
Fowler, Marian	Waxahachie
Fogg, Ruby Nell	Waxahachie
Foster, Ruth	Cleburne
Gaither, Elizabeth	Harrodsburg, Ky.
Gaither, Emily	Harrodsburg, Ky.
Glasgow, Mae	Alvarado
Glenn, Lee Ola	Waxahachie
Graves, Anna	Melissa
Grundy, Emma Pauline	Memphis
Graham, Elsie	Waxahachie
Hamblen, Euna	Palmer
Harrison, Gay Belle	Waxahachie
Harding, Lucile	Waxahachie
Harris, Alice Lynne	Gainesville

Hawkins, Modena.....	Waxahachie
Hester, Mattie Mae.....	Waxahachie
Howard, Rhea.....	Wichita Falls
Hornbeak, Louise.....	Waxahachie
Hornbeak, Katherine.....	Waxahachie
Hutto, Mae.....	Hutto
Johnson, Grace.....	Ardmore
Jenkins, Mabel.....	Lewisville
Jennings, Stella.....	Waxahachie
Keenan, Mrs. R. A.	Waxahachie
Koger, Lillian.....	Waxahachie
Lees, Cecile.....	Granbury
Mays, Aline.....	San Angelo
McLain, Mattie Lou.....	Hubbard
Moctezuma, Luz.....	Mexico
Moore, Esma.....	Palmer
Neilson, Mamie.....	West
Nelson, Myrtle Agnes.....	Newark
Patrick, Emma.....	Waxahachie
Pennington, Corinne.....	Royse City
Peterson, Pearl.....	Canton, S. D.
Plummer, Ona.....	Waxahachie
Scott, Lucile.....	Temple
Sharp, Mary.....	Waxahachie
Smith, Marie.....	Waxahachie
Smith, Blanche.....	Waxahachie
Smith, Effie.....	Vernon
Stovall, Mary.....	Dallas
Stubbs, Nell.....	Wortham
Taylor, Eddie Robbie.....	Nevada
Templeton, Louise.....	Clarksville
Wilson, Irmer.....	Vernon
Windham, Eddie Mae.....	Waxahachie

Yeary, Jimmie Farmersville

Voice.

Acker, Mrs. W. L. Waxahachie
 Anderson, Nellie Hubbard
 Barton, Henry Overton
 Baker, Mariah Clarksville
 Beck, Mamie Waxahachie
 Biard, Mrs. W. A. Waxahachie
 Erwin, Verna Waxahachie
 Forrester, Emma Forreton
 Gammon, Mrs. Lea Waxahachie
 Gaither, Emily Harrodsburg, Ky.
 Gibbons, Bettie Waxahachie
 Glasgow, Mae Alvarado
 Hogan, Mrs. G. H. Waxahachie
 Hood, O. H. Waxahachie
 Hornbeak, Hattie Lee Waxahachie
 Kennedy, R. C. Clarksville
 Lees, Cecile Granbury
 McLain, Mattie Lou Hubbard
 Nelson, Mattie Agnes Newark
 Patterson, Dora Waxahachie
 Rogers, W. J. Melissa
 Rogers, V. Zue Melissa
 Rosson, John Milford
 Scott, Arthur Temple
 Scott, Lucile Temple
 Smith, Effie C. Vernon
 Smith, Blanche Waxahachie
 Stewart, Lonnie L. Farmersville
 Stubbs, Nell Wortham

Sturdivant, Mabel	Mexia
Taylor, Eddie.....	Nevada
Trippet, Nannie.....	Waxahachie
Waltman, Ed.....	Waxahachie
White, Margaret	Waxahachie
Wilson, Irmer.....	Vernon
Yeary, Jimmie Lucile.....	Farmersville

Organ.

Drane, Dorothy.....	Corsicana
Fears, Lenora.....	Waxahachie

Violin.

Leeper, Horace.....	Waxahachie
Plummer, Laura Sue.....	Waxahachie
Taylor, Eddie Robbie.....	Nevada

Harmony.

Barton, Henry.....	Overton
Crawford, Norris.....	Hamlin
Dickerson, Grace.....	East Bernard
Dietrich, Mae.....	Waxahachie
Drane, Dorothy	Corsicana
Foster, Ruth.....	Cleburne
Gaither, Elizabeth	Harrodsburg, Ky.
Gaither, Emily	Harrodsburg, Ky.
Harris, Alice Lynne.....	Gainesville
Lees, Cecile.....	Granbury
Neilson, Mamie	West
Peterson, Pearl	Canton, S. D.
Smith, Blanche	Waxahachie

Scott, Lucile.....	Temple
Taylor, Eddie Robbie.....	Nevada
White, Margaret	Waxahachie

Solfeggio.

Drane, Dorothy	Corsicana
Fears, Lenora.....	Waxahachie
Foster, Ruth.....	Cleburne
Lees, Cecile.....	Granbury
Neilson, Mamie	West
Peterson, Pearl.....	Canton, S. C.
Taylor, Eddie Robbie.....	Nevado
White, Margaret	Waxahachie

DEPARTMENT OF COMMERCE.

Aday, Osce.....	Waxahachie
Batte, Eddie M.....	Trumbull
Coates, John.....	Waxahachie
Duncan, Robt.....	Gastonia
Farley, Frederick D.....	Hutto
Goodwin, Spencer C.....	Hutto
Holloway, Orville S.....	Detroit
Harlan, Eric.....	Waxahachie
Harding, William Lawrence, Jr.	Waxahachie
Jackson, Brent C.....	Celina
Marshall, Melville Louis.....	Corsicana
Moctezuma, Luz.....	Mexico
Price, Clifton Edwin	Red Oak
Skiles, John Allen.....	Plano
Strayhorn, Robt.....	Snyder
Smith, Leslie O.....	Snyder
Stacks, Robt.....	Palmer

Sullivan, J. Claude	Waxahachie
Taylor, Hugh....	Snyder
Williams, Bertha	Waxahachie
Ward, Will	Palmer

DEPARTMENT OF ORATORY.

Private.

Alexander, Anna Lou	Childress
Anderson, Ernest.....	Hubbard
Burton, W. C.....	Burleson
Ferguson, Elmer	Waxahachie
Gaither, Elizabeth.....	Harrodsburg, Ky.
Graves, Estelle.....	Buckholts
Harris, Mytte E.	Prosper
Kennedy, Corley.	Clarksville
Long, Clyde	Hubbard
Longserre, Virginia.....	Waxahachie
Mays, Ed C.....	San Angelo
McLain, Mattie Lou	Hubbard
Shell, Garland	Sabanno
Strayhorn, Robt.....	Snyder
Strayhorn, Roy	Snyder
Woodard, Ida.....	Forreston

Special Pupils.

Barton, John W.....	Overton
Burson, Gertrude.....	Amarillo
Herring, Grace.....	Plano
Johnson Grace.....	Ardmore, Okla.
Jackson, Brent C.....	Celina
Low, Bruce.....	Brownwood

McCarter, Robt. T.....	Minden
Rue, Alvin O	Celina
Works, B. M.	Waxahachie

Class.

Balthrop, J. E.	Canton
Burson, Gertrude E.....	Amarillo
Covey, John R	Burleson
Cleveland, J. L.....	Waxahachie
Dooley, Curtis	Waxahachie
Harrison, J. V.....	Waxahachie
Joiner, J. W.....	Deport
Jones, B. W.....	Waxahachie
Manley, H. J.....	Krum
Manton, Jasper.....	Paris
McCarter, Robt. T	Minden
Parker, J. W.....	Tulia
Rogers, Fred S.....	Poetry
Rue, Alvin O	Celina
Russell, Ada.....	Myra
Shell, Lee B.....	Sabanno
Sherrill, T. O.....	Coryell
Sealey, W. H.....	Boyce
Smith, J. E.....	Waxahachie
Thompson, Harold E.....	Whitesboro
Tribble, Percy.....	Waxahachie
Webb, J. M.....	Waxahachie
Wood, Leonard	Payne

SUMMER NORMAL AND SUMMER SCHOOL.**Faculty**

J. M. Gordon, Dean Summer School.....	Waxahachie
C. C. Comer, Conductor Normal	Ennis
G. B. Winn	Waxahachie
Howell T. Livingston.....	Waxahachie
E. W. Rehy	Garrett
Miss Florence Morris.....	Italy
Paul R. Utt, Lect. on Public School Music..	Waxahachie

Enrollment

	County
Abrams, Ruth	Ellis
Alderman, Henry.....	Ellis
Anderson, Myrtle.....	Hill
Baker, J. B.....	Ellis
Bentley, Mrs. Tommie	Ellis
Beskow, Mrs. Mary... ..	Hill
Bivens, Jeff D.....	Swisher
Bivings, Annie L.....	Ellis
Blakeley, W. T.....	Ellis
Blank, Ida.....	Ellis
Bradley, Johnsie	Hays
Bradley, Bennie.....	Hays
Bradley, Mittie.....	Ellis
Bradley, Shellie	Ellis
Brady, Mrs. F.....	Ellis
Bradshaw, Katherine.....	Ellis
Briggs, Shirley.....	Ellis
Brooks, Jodie.....	Ellis
Bryant, Mattie	Ellis

Burford, Wilna	Tarrant
Carpenter, J. W.....	Ellis
Cantrell, Willie	Ellis
Chilcoat, Nora	Ellis
Clark, W. E.	Ellis
Coker, Lon.....	Ellis
Colvin, Mrs. Laura	Ellis
Crouch, S. D.....	Ellis
Dearing, Roy E.....	Dallas
DeVaughn, Beatrice	Ellis
Dorsey, Ola.....	Ellis
Erwin, Pauline.....	Ellis
Erwin, Beulah	Ellis
Evart, Nickie.....	Ellis
Farrar, Mollie.....	Ellis
Farrar, Mary	Ellis
Farrar, Bascom	Ellis
Finch, Mrs. Nannie.....	Ellis
Ferguson, J. A.....	Ellis
Gailey, Riley	Ellis
Goodman, Ruby.....	Ellis
Gray, Estelle.....	Harrisburg, Ark
Gray, Nettie.....	Harrisburg, Ark
Graves, Walter.....	Ellis
Griffith, Zollie	Ellis
Grizzard, Eva.....	Ellis
Hamman, W. T.	Ellis
Hendricks, Jake.....	Ellis
Hendricks, M. C.....	Ellis
Herndon, P. J.	Ellis
Hart, Zepher.....	Ellis
Hinkle, Mrs. A. O.....	Ellis
Hinkle, A. O.....	Ellis

Herring, Minnie	Ellis
Holloway, Florine	Ellis
Jones, W. J.	Ellis
Kearse, Alice	Ellis
Kelley, Verda	Ellis
Kerr, Sallie T.	Tom Green
King, J. D.	Ellis
Langsford, Helen	Ellis
Layton, Lala	Ellis
Leake, Flora	Ellis
Littlejohn, Vera	Ellis
McCue, Fannie	Ellis
McCulloch, Mrs. Ida	Ellis
McDonald, Bruce	Ellis
McDonald, Queen	Ellis
McQuatters, Essie	Ellis
McQuatters, Eula	Ellis
Moore, Beatrice	Ellis
Morgan, E. F.	Ellis
Musgraves, Annie Lee	Ellis
Norman, Gussie	Ellis
Nowlin, Clara	Ellis
Patton, Clarkie	Ellis
Parker, Bea	Brazoria
Payne, W. A.	Ellis
Phipps, S. R.	Ellis
Porch, W. J.	Ellis
Pryor, Mrs. Lou	Ellis
Roach, Florence	Ellis
Roberts, Mamie	Ellis
Rowe, Genelia	Ellis
Rushing, Bertha	Ellis
Ruby, Reine	Hays

Sawyers, L. B.....	Ellis
Seabolt, Earl.....	Ellis
Sealey, Carrie.....	Ellis
Shaw, John	Ellis
Sims, Freddie.....	Navarro
Smith, Addie Lee.....	Ellis
Smith, Elmer	Shackleford
Smithwick, Martha	Ellis
Sweatman, Vivian....	Ellis
Tirey, Pearl	Ellis
Trippet, Corinne	Ellis
Webb, G. W.....	Ellis
Westmoreland, Winifred	Navarro
White, Lula.....	Ellis
Williams, Lucy	Ellis
Wiles, Berley.....	Ellis

ALUMNI AND ALUMNAE.

CHAPPEL HILL COLLEGE.

1856.

W. B. Ward, A. B.....Jefferson
S. B. Ward, A. B.....*Deceased*

1857.

Rev. J. A. Ward, A. B.... Avoca
F. M. George, A. B.....Terrell

TRINITY UNIVERSITY.

1871.

Rev. J. Sanford Groves, A. B.....Canyon
Rev. J. L. Modrall, A. B.....*Deceased*

1872.

V. W. Grubbs, A. B.....Greenville
Mrs. Emma (Haynes) Hooker, B. S.....*Deceased*

1873.

W. M. Cunningham, A. B.....Bastrop
Mrs. Lizzie (Karner) Cook, B. S.....Houston
Mrs. Nora (Means) Simmons, A. B.....Wortham
Mrs. Josie (McGown) Renick, B. S.....*Deceased*

1874.

Mrs. Belle (Barton) Davis, B. S.....	Sulphur Springs
R. M. Chapman, A. B.....	Greenville
Mrs. Abbie (Boyle) Scott, B. S.....	<i>Deceased</i>
Mrs. Ida (Collins) Storey, B. S.....	San Antonio
Mrs. Emma (Wills) Clark, B. S.....	Mexia
Mrs. Maggie (Atchly) Hill, B. S.....	<i>Deceased</i>
Mrs. Sophia (Ross) Yeldell, B. S.....	Mexia
Mrs. Bettie (Holland) McFarland, B. S.....	<i>Deceased</i>

1875.

H. Y. Black, A. B. (A. M. 1884).....	Dangerfield
Rev. J. B. Young, A. B.....	<i>Deceased</i>
Nestor Morrow, A. B.....	Kaufman
W. W. Wright, Ph. B.....	<i>Deceased</i>
Rev. J. B. Wright, A. B.....	Waldrip
Rev. R. J. Haynes, Ph. B.....	<i>Deceased</i>
D. H. Gathings, Ph. B.....	Mineral Wells
R. A. Shaver, Ph. B.....	<i>Deceased</i>
Mrs. Lillie (Terrell) Shaver, A. B. (A. M. 1889).	San Marcos
Mrs. Roxie (Boyd) Gilbough, A. B.....	Tehuacana
Mrs. Alva (Calvert) Zethraeus, A. B.....	Station A, Dallas
Mrs. Emma (Johnson) Ramsey, A. B.....	<i>Deceased</i>
Mrs. Julia (McDonald) Goodlet, M. S.....	<i>Deceased</i>
Mrs. Nellie (Cook) Hollingsworth, M. S.....	Graham
Mrs. Ida (Eatman) Payne, M. S.....	<i>Deceased</i>
Mrs. Mattie (Wear) Cummings, M. S.....	
2124 May St., Fort Worth	

1876.

W. F. Ramsey, A. B. (A. M. 1889).....	Austin
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E. A. Vaughn, A. B.
 C. C. Black, A. B. (A. M. 1882).....Georgetown
 Mrs. Ada (Davis) Young, B. S.....*Deceased*
 Mrs. Ella (McGilvery) Hodges, B. S.....Cheyenne, Okla.
 Mrs. Sudie (Young) Springfield, B. S..... *Deceased*
 Mrs. Lou (Coleman) Westmoreland, B. S.....Dawson
 Mrs. Kate (Fritter) Miller, B. S.Dallas

1877.

A. B. Watkins, A. B. Athens
 F. D. Decherd, A. B. *Deceased*
 J. C. Killough, B. S. Clarendon
 Mrs. Sue (Foster) Roberts, B. S. Station A, Dallas
 Mrs. Jennie (Scott) Neill, B. S. Ennis
 Mrs. Trudie (Terrell) Munger, B. S.
 Ross and Annex Ave., Dallas
 Miss Ada Wilkes, B. S. 255 Williams St., Dallas
 Mrs. Fidelia (McConnell) Walton, B. L., R. 2, Box 45, Bellville
 Miss Julia H. Decherd, B. S.
 Wichita College of Music, Wichita, Kansas

1878.

Rev. L. C. Collier, A. B. (A. M. 1882).....Brambleton
 Rev. J. R. Hodges, A. B. Carlton
 Rev. W. B. Preston, A. B. Jefferson
 Rev. F. E. Lawler, A. B. Itasca
 Rev. A. H. Stephens, A. B. Marshall, Mo.
 W. H. Haynie, B. S. Anderson
 J. A. Storey, B. S. Station A, Dallas
 Mrs. Lenora (Boyd) Sansom, A. B. *Deceased*
 Mrs. Lina B. (Nance) Lyon, B. S. *Deceased*
 Miss Alice Porter, B. S. 915 S. Harwood, Dallas

Mrs. Gertrude (Smith) Steen, B. S.....Mexia
Mrs. Corrie (Stroud) Buck, B. S.....Hillsboro

1879.

Rev. C. W. Daniels, A. B. Atlanta, Ga.
 Rev. P. M. Riley, A. B. (Ph. D. in '91). Grandview
 Rev. S. E. Kennon, A. B. Prosper
 Rev. W. J. Lackey, A. B. 4603 Bryan St., Dallas
 W. J. Johnson, B. S. Hillsboro
 Mrs. B. (Craig) Tolon, B. S. Hillsboro
 Mrs. B. (Davis) Smith, B. S. Rochester
 Mrs. Lelia (Stroud) Boyd, B. S. Wichita Falls
 Mrs. A. (Wantland) Shannon, B. S. *Deceased*
 Mrs. Eva (Foster) Ratcliff, B. S. Vinita, Okla.
 Mrs. Kate (Gee) Worley, B. S. El Paso

1880.

Mrs. Lou (Gee) Cowan, A. B.....*Deceased*
Miss Emma Wofford, A. B.....Quanah
Mrs. Jennie (Wofford) Templeton, A. B.....Clarksville
Mrs. Georgie (Montgomery) Nicholson, B. S.....*Deceased*

1881.

Rev. S. M. Templeton, A. B. (A. M. in '86)....Clarksville
Miss Kate Eanes, Ph. B.....Austin
Mrs. Mary (McGown) Plyler, B. S.....Huntsville
Mrs. Mollie (Kincaid) Yoakum, Ph. B.....
1121 Porter St., Fort Worth
Miss Bettie Teague, B. S.....Teague
Mrs. Ida (Patterson) Herring, B. S.....Murphy

1882.

F. M. Newton, A. B. Greenville
 Mrs. Mollie (Farley) Goodwin, B. S. Hutto

1883.

Mrs. Jessie (Beeson) Branch, A. B. Nacogdoches
 Miss Lillie McConnell, M. E. L.
 Rev. W. P. Bone, A. B. (A. M. in '96) Lebanon, Tenn.
 Rev. J. H. Miller, A. B. Nashville, Tenn.
 Rev. J. W. Pearson, A. B. Tehuacana
 Rev. J. M. McCarty, A. B. *Deceased*
 Rev. W. A. Patterson, A. B. 1407 8th Ave., Fort Worth
 Floyd McGown, A. B. San Antonio

1884.

Mrs. Annie (Mitcham) Averett, B. S. Athens
 Mrs. Lulu (Smith) Davis, B. S. *Deceased*
 Rev. J. A. Lackey, A. B. Rice

1885.

Mrs. Eliza (Davis) McGown, A. B. San Antonio
 R. L. Erwin, A. B. 3218 Caroline St., Houston
 S. L. Hornbeak, A. B. (A. M. in '86) Waxahachie
 N. J. Wade, A. B. 1200 Travis Ave., Fort Worth
 Rev. John H. Adams, B. S. Huntsville, Ala.
 F. E. Haynes, B. S. Abilene
 Rev. T. J. Richards, B. S. Rusk
 Rev. J. D. Black, A. B. Orosi, Cal.
 Rev. W. V. McGee, A. B. Creswell, Ore.
 W. H. Morgan, A. B. *Deceased*

1886.

Miss Fannie Groves, A. B.....	<i>Deceased</i>
Rev. L. A. Johnson, A. M.....	<i>Deceased</i>
Henry Green, A. B....	Breckenridge
J. P. Erwin, A. B.....	Station A, Dallas

1887.

N. J. Clancy, L. I.....Austin
 Rev. J. C. Jones, A. B.....*Deceased*

1888.

Rev. J. F. Fender, A. B.....Whitewright
Mrs. Maggie (Smith) Laird, A. B.....Hubbard
Mrs. Delia (Kell) Crawford, A. B.....Franklin
Mrs. Bessie (Bell) McClanahan, A. B.....Arlington

1889.

L. E. Burgess, A. B. (A. M. in '90)... ..Dallas
 Rev. Jesse Anderson, A. B. (A. M. in '90)... ..*Deceased*

1890.

Miss Bettie Bennett A. B. (cum laude) *Deceased*
 Rev. J. L. Kell, A. B. Pierpont, S. D.
 Rev. W. L. Williams, B. S. (A. B. in '92). Los Angeles, Cal.
 R. E. Goldsby, M. S. Fulton, Ky.
 Harris Taylor, L. I. School for Teaching of the Deaf
 New York City.

1891.

Rev. E. E. Hendricks, A. B.....	Nashville, Tenn.
J. H. Davis, A. B.....	Laredo
Mrs. Fannie (Karner) Beeson, L. I.....	Nacogdoches
Miss Flora E. Morgan, L. I. (B. S. in '93, A. B. '94)	Station A, Dallas
Mrs. Dave (Quaite) Dodson, L. I.....	Waco
Mrs. Sallie (Smith) Doak, L. I.....	<i>Deceased</i>

1892.

Mrs. Mary (Boyd) Huber	Salem, Ore.
W. S. Beeson, A. B.....	Nacogdoches
G. A. Newton, A. B. (A. M. in '96)....	Waxahachie
Rev. R. L. Irving, A. B.....	Gainesville
J. T. Spencer, A. B.....	Waxahachie
F. C. Davis, A. B.....	San Antonio
O. H. Chapman, A. B.....	Waxahachie

1893.

L. F. Bickford, Ph. D.....	6032 Monte Vista St., Los Angeles, Cal.
J. W. Smith, A. B....	West Texas & Gulf Ry. Co., Dallas
Rev. C. Kilbourn, A. B.....	Canyon
Rev. J. W. Stephens, A. B.....	New York, N. Y.
Rev. T. J. Preston, (A. M. in '96).....	Changteh, China
Rev. J. E. McQuown, A. B.....	Walters, Okla.
Rev. W. M. Baker, A. B.....	Hereford
J. W. Davis, A. B.....	<i>Deceased</i>
Mrs. Minnie (Kincaid) Williams	Ladonia

1894.

Rev. W. E. Spoonts, A. B.....	Leroy, Ill.
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Lewis Carpenter, A. B.....	Dallas
B. E. Looney, A. B. (A. M in '96)	Abilene
H. E. Fuller, A. B.....	Ladonia
Rev. H. S. Guyer, A. B.....	
Rev. T. S. Causey, A. B.....	Arlington
Rev. J. E. Aubrey, A. B.....	Deport
Rev. H. D. Maness, A. B.....	Dexter, Mo.
Clyde Houston, A. B.....	<i>Deceased</i>
J. H. Wysong, D. Sc. (Ph. D. in '96).....	Hico

1895.

Rev. H. P. Davis, B. S.....	Canton
Rhea Miller, A. B. (A. M. in '97).....	Sherman
Rev. Sterling Park, A. B.....	Anson
Mrs. Mattie (Boyd) Irving, A. B.....	Gainesville
Rev. G. W. Fender, A. B.....	Ballinger
J. C. C. Macrae, A. M.....	Oxford, Eng.
H. P. Eastman, A. M.....	Commerce

1896.

Rev. J. K. Howard, A. B.....	Glendale, Ore.
Ray Wade, A. B.....	Kansas City, Mo.
Rev. C. P. Goodson, A. B.....	Ocean Grove, N. J.
Rev. J. A. Fuller, A. B.....	<i>Deceased</i>
M. H. Baughn, A. B.....	Mineral Wells

1897.

Rev. J. W. Lee, A. B.....	<i>Deceased</i>
Rev. L. B. Gray, A. B.....	Albany
William Kelley, A. B.....	China
G. B. Morgan, A. B.....	Station A, Dallas

R. M. Love, A. B.....	Houston
Rev. O. M. Fitzhugh, A. B.....	San Antonio
W. B. Fitzhugh, A. B.....	Polytechnic College, Ft. Worth
W. C. Rutledge, A. B.....	

1898.

J. A. Ingle, A. B.....	Grandview
T. H. Haynie, A. B.....	Grandview
W. H. V. Harris, A. B.....	Richardson
S. H. Andrews, A. B.....	Waxahachie
E. S. McGee, A. B.....	Corsicana
H. R. Harrison, A. B.....	<i>Deceased</i>
W. W. Brown, A. B.....	San Antonio
L. L. Davis, A. B.....	1522 Hughes Circle, Dallas
P. D. Tucker, A. B.....	Granbury
M. P. Elder, A. B.....	Temple
R. H. Long, A. B.....	Brady
Rev. W. J. Morphis, A. B.....	Salado

1899.

Rev. F. L. Wear, A. B..	306 Randolph St., Huntsville, Ala.
Rev. W. E. Erwin, A. B.....	Loraine
Miss May Nobles, A. B.....	<i>Deceased</i>
Mrs. Daisy (McKinney) Terry, A. B.....	Wills Point
Mrs. Effie (Ingle) Haynie, A. B.....	Grandview
J. C. Dunn, A. B.....	Marshall
A. I. Boyd, A. B.....	Columbus, N. M.
Rev. T. A. Mitchell, A. B.....	Las Cruces, N. M.
Mrs. Texie (Hornbeak) Jackson, B. L.....	Cheyenne, Okla.

1900.

Rev. J. W. Haggard, A. B.....	Mexia
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Miss Burney Flaniken, A. B.....	Gillon Ave., Highland Park, Dallas
Miss Ethel McCrummen, A. B.....	<i>Deceased</i>
Rev. S. G. McCluney, A. B.....	Osceola, Mo.
W. J. Rhea, A. B.....	Balmorhea
J. K. Parker, B. S.....	3300 Bryan St., Dallas
Mrs. Elizabeth (Menefee) Long, A. B.....	Pecos

1901.

Rev. R. H. Waldrop, A. B.....	Teague
O. N. Morgan, A. B.....	Childress
W. F. Flaniken, A. B.....	Cisco
Rev. C. P. Francis, A. B.....	Checotah, Okla.
J. B. Ford, A. B.....	Waxahachie
G. A. Tallant, A. B.....	Oklahoma City
Rev. S. F. McCaffiity, A. B.....	Granite, Okla.
Mrs. Eula (Sager) McCain, B. L.....	Greenville
S. H. Whitley, B. L.....	Corsicana
G. P. Stoker, B. L.....	Lapotes Otaez, Durango, Mex.
H. O. McCain, B. L. (B. S. in '03).....	Greenville
C. S. Newton, B. L. (B. S. in '03)....	805 2nd Ave., Dallas
Rev. W. R. Summers, B. L.....	Denver, Col.
A. W. Flaniken, B. S.....	Waco

1902.

Rev. L. C. Kirkes, A. M.....	Los Angeles, Cal.
Rev. A. B. Haynes, A. B.....	Hastings, Okla.
Rev. R. E. Joiner, A. B.....	San Angelo
Mrs. Susan Thekla (Clark) Askew, A. B.....	Coolidge
J. M. Lumpkins, A. B.....	Forreston
Rev. R. E. Robinson, A. B.....	Hillsboro
Rev. R. R. Rives, A. B.....	2330 N. Halstead, Chicago

W. T. Bone, A. B Quanah

Mrs. Agnes (Clark) Thomas, A. B.....	Hereford
H. G. Clark, A. B.....	McKinney
R. M. Fancher, A. B.....	Groesbeck
Mrs. Helene (Harry) Ross, B. L.....	Silverton, Col.
W. E. Kennon, A. B.....	Prosper
J. R. McCulloch, A. B.....	Clarksville
E. B. Powers, A. B.....	Waxahachie
Rev. P. E. Riley, A. B.....	Rotan

1907.

H. C. Boone, A. B.....	Westinghouse Co., Pittsburg, Pa.
J. P. Comer, A. B.....	Stamford
T. E. Gay, A. B.....	Silverton
J. P. McAnulty, A. B.....	Henderson
J. H. Mallard, B. L.....	Mineral Wells
Miss Anne Robnett, A. B. (A. M. in '10).....	Amarillo
O. L. Wilkins, A. B.....	Stamford
H. A. Baker, M. S.....	Albany

1908.

Miss Renie Carmichael, A. B.....	Italy
Rev. Joe N. Everhart, A. B.....	Pottsboro
Mrs. Sallie T (Kerr) Skinner, A. B.....	Blanket
Miss Bettie May McCarty, A. B.....	Hillsboro
Miss Helen McPherson, A. B.....	Waxahachie
W. A. Payne, B. S.....	Denton
A. L. Roberts, A. B.....	Ennis

1909.

Miss Lena Agnes Boyd, A. B.....	Santa Anna
L. E. Chapman, A. B.....	Ennis

J. P. Cotton, A. B.....	2540 Seminary Ave., Chicago
Miss Ola Dorsey, A. B.....	Milford
Miss Elizabeth Louise Groce, A. B.....	Waxahachie
L. W. Green, B. S.....	Sabanno
G. L. Hamilton, A. B.....	Waxahachie
Miss Sadie Blanche Ralston, A. B.....	Waxahachie
N. T. Scott, B. S.....	Golden
Miss Freddie Lois Sims, A. B.....	Hillsboro
Miss Lila Loraine Stroud, A. B.....	Italy
Miss Eugenie Terry, A. B.....	Beaumont
T. R. Wilkins, A. B.....	Waxahachie
W. E. Kennon, Mus. B.....	Prosper
Lucie R. Robinson, Mus. B.....	Waxahachie
Mrs. Myrtle (Smith) Williamson, Mus. B.....	Waxahachie

1910.

Wilmer C. Berry, B. S.....	Waxahachie
Rev. Joseph N. Coker, A. B.....	Walnut Springs
Fred A. Chapman, B. S.....	Waxahachie
Miss Mattie Clark, A. B.....	Hico
Miss Teresa Coates, A. B.....	Waxahachie
Miss Ivy Cheatham, A. B.....	Waxahachie
Mrs. Annie (Hogan) Bird, A. B.....	Tyrone, Pa.
Rev. B. A. Hodges, A. B.....	Temple
Miss Alma Mays, A. B.....	Sweetwater
Rev. G. T. Morris, A. B.....	Venus
Miss Mattie McPherson, A. B.....	Waxahachie
Rev. N. P. Patterson, A. B.....	Weatherford
Rev. D. H. Templeton, A. B.....	Bogota
Miss Lola Word, A. B.....	Canyon
Willie Dabney Works, A. B.....	Waxahachie
Rev. John Wesley White, B. L.....	McKinney

GRADUATES IN LAW.

1874.

A. J. Caruthers, LL. B.....	Lufkin
Judge R. M. Fancher, LL. B.....	<i>Deceased</i>
Judge A. C. Prendergast, LL. B.....	Austin
J. R. Sparks, LL. B.....	<i>Deceased</i>

1876.

A. K. Work, LL. B.....	<i>Deceased</i>
Judge T. H. Conner, LL. B.....	Fort Worth
Judge A. B. Storey, LL. B.....	San Antonio
R. M. Keasler, LL. B.....	<i>Deceased</i>
W. H. Devine, LL. B.....	<i>Deceased</i>
G. A. Bell, LL. B.....	Mexia

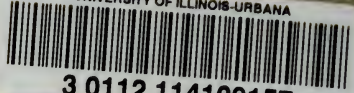
1877.

M. V. LaBeaume, LL. B.....	Bremond
E. L. Agnew, LL. B.....	Bonham
Judge W. F. Ramsey, LL. B.....	Austin
W. J. Ewing, LL. B.....	<i>Deceased</i>
James Evans, LL. B.....	<i>Deceased</i>
J. P. Boyd, LL. B.....	<i>Deceased</i>

1878.

W. L. Ballard, LL. B.....	
Judge J. A. L. Wolfe, LL. B.....	Sherman
W. R. Wantland, LL. B.....	Henrietta
J. T. Bottorf, LL. B.....	Denton
S. D. Stinson, LL. B.....	Greenville
G. W. Middleton, LL. B.....	<i>Deceased</i>

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